



**BILLY MEIER**



**THROUGH. SPACE AND TIME**

# Through. Space and Time

A photo journal of "Billy" Eduard Albert Meier

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# Contacts with the Pleiadians

## Plejaren. by the Editors of

### Wassermannzeit

There must be other life in the endless expanses of the universe." This assumption led on of the American SETI program, in particular, race on their way into the endless and, for us, largely unknown expanses of the universe and carry messages intended to be found and decoded by foreign human life forms. Huge radio telescopes are put into action on earth to receive and investigate intelligent signals being sent from distant solar and planetary systems signals that point to an intelligent species somewhere out in the universe. The huge Hubble telescope orbits the earth and sends sensational photographs from the depths of the universe. Special Russian computers search in the very ancient history of earth and attempt to locate sources of possible extra-terrestrial life by using ancient clues that point to visits of extra-terrestrials'. Thus, we listen, observe and do research and are engaged in all kinds of communication to discover signals and come across actual existence of extra-terrestrial intelligent life forms.

There have been numerous scientific attempts to discover intelligent, extra-terrestrial life and to investigate our solar system, the sun, the planets and their moons, as well as earth's satellite by using space probes, planet and solar probes. Furthermore, to build space stations within the earth's orbit equipped with crews for research purposes as well as carrying out flights to space stations. In addition to all of these endeavours, there are still other things that are as-sociated with extra-terrestrial human life.

Namely, on the one hand, the fact that already since prehistoric times, extra-terrestrial intelligent beings have visited the earth, and make themselves increasingly noticeable in recent times. A fact, however, which is generally doubted and rendered ad absurdum by the majority of earth's scientists and human beings. They still cling to the erroneous opinion that among all of the countless planets, solar systems and

galaxies in the universe, the earth is unique and consequently, it alone would have been inseminated and sustains intelligent and higher forms of life. On the other hand, it is also a fact that since ancient times, physical or tele- pathic contacts have been established repeatedly between human beings of earth and extra-terrestrial beings, even if that is disputed and regarded as nonsense by the majority of human beings of earth and many scientists. In reality, however, quite extensive proof exists for such contacts. For example, such is the case of "Billy" Eduard Albert Meier (BEAM), a citizen of Switzerland, who carried out dozens of occupations during his life, and lived quite adventurously in many countries of the world.

His life in this regard began in early childhood, when he became aware for the first time of extra-terrestrial flying objects. A short time later, he had his first contact with an extra-terrestrial human being named Sfath who landed in a pear-shaped spaceship in the so-called "Langenzिंगgen" on the other side of Horagenwald near Bulach, gliding down to the small Eduard Albert Meier on a free-floating platform. In his book entitled *Aus den Tiefen des Weltenraums...* (FIGU Wassermannzeit-Verlag), "Billy" Meier wrote about these experiences with an insight extending close to the year 4000. It would be inappropriate to quote part of his book's content here, for it is not only too comprehensive and compact, but also too informative not to be read in its entirety. The story of his contacts, therefore, shall begin at the point when he was contacted once again in 1975, following an interruption of eleven years. Subsequently, clarifying statements related to the authenticity of his contacts and photographic evidence, etc., will be acknowledged, as well as various facts worth knowing and aspects of the book's structure.

It took place on Tuesday, January 28, 1975 at Wealden Street 10, 8340 Hanwell in Switzerland. Under certain conditions, events began to occur that should transform the ordinary human being "Billy" Meier into a figure that would become known and recognised through-

### The Experience...

It occurred on Tuesday, January the 28th in 1975, at 2:12 p.m., when "Billy" Meier turned off his moped on the nature path in "Fecht," in a

remote wildlife sanctuary in the surroundings of 8340 Hanwell in the "Zurcher Oberland." As he parked his moped, he thoroughly observed the surrounding area near and far, and apart from a few birds and deer, he could not see any human beings or any other forms of life. Except the voices of birds, no other sounds could be heard. Everything appeared very peaceful. Suddenly it began...

From high up in the sky there came an unusual sound — a strange kind of whirring that defied every description. Then it suddenly appeared in the sky a shining, silver disk-shaped object that was strange and yet somehow familiar to him. It slowed down rapidly, and carried out circling flight movements high above "Billy" Meier. And although he had actually expected something of this sort because the strange and still familiar urge that he felt within, and the old memories of similar occurrences pointed toward this direction, he did not initially believe his eyes. But it lasted only seconds before he realised it was no illusion. And when the inner urging moved him to take photographs of the silver disk circling in the sky, he acted.

Actually, he had forgotten that his camera was in the pocket of his jacket. He quickly took it out and snapped a few photographs before the spacecraft glided downward and gently landed in a clearing at the edge of the forest, approximately 100 meters away. A disk-shaped object, equipped with upper and lower protrusions, had come to rest in the thin reeds that had been bleached by winter.

His new contacts, which mainly occurred in very remote areas and forest clearings or directly inside the beam ships of the extra-terrestrial astronauts. The extra-terrestrial astronauts instructed him to make unique films and photographs, and arranged special demonstrations with their spacecraft for that purpose. Over the course of time, he produced numerous rolls of film and photographic materials, as well as reports of unusually detailed conversations, which included an enormous amount of knowledge, explanations, clarification statements, probability calculations and predictions as well as prophecies, etc. They were accomplished in connection with human beings from a star system that we human beings of earth call the Pleiades.

However, these Pleiades have nothing in common with the constellation of the "Seven Stars" we know as the Pleiades, but are related to a cluster of stars that is located 80 light years farther away and in another space-time frame, and is also called the Pleiades by its inhabitants in keeping

with our understanding. In the language of the Plejaren, however, their cluster of stars is called the Plejaren as they also call themselves.

"Billy" Meier had become curious and set out to go to the spaceship, because undoubtedly, it was one. He did not get very far. When he was about ninety meters away from the ship, suddenly and without warning he was held back gently but effectively by an unknown force. It was a strong, energy-laden barrier of an invisible nature. Simultaneously, a figure of normal human shape appeared from under the spaceship, and when he took a closer look, he realised it was a young woman with long and wavy, reddish-blond hair. Thus, the first contact began.

At this point in time, "Billy" Eduard Albert Meier had no idea this first encounter with the female astronaut would create such big waves, and his name would be spoken by countless people around the world in the years to come. No doubt, he knew about his important task and mission he had accepted with a definite promise when he was still a young adolescent. But at this point in time, he did not yet know this new encounter with an extra-terrestrial woman should be the actual beginning of everything. At this moment, he did not think about such things, but assumed everything to be simply a strange act of coincidence. However, he was to be corrected soon.

Shortly after his first contact with the young woman from the stars, his inner urge transformed, giving way to telepathic impulses of a verbally understandable nature. Thus, in this way, he was able to communicate and talk over long distances with the young female astronaut. This also enabled him to make a literal account of all conversations on the typewriter, when the notes of these were telepathically transmitted to him at a later time.

Hundreds of times over the next months, years and decades, he repeatedly followed the telepathic summons who confirmed the stories of "Billy," have seen the spacecraft arrive and leave again, and also experienced the deafening whirring sounds, and even saw extra-terrestrials or experienced numerous other things associated with "Billy" Meier and the foreigners from the expanses of the universe.

The contacts continued to occur during the following 25 years to an extent never experienced before and will continue until the end of "Billy" Meier's life. They provided not only a plethora of evidence proving that intelligent life and, in fact, also human life and life similar to human life actually exists in the far expanses of the universe and on other planets similar and dissimilar to earth, but also great wisdom and knowledge was revealed through "Billy's" contacts and mission.

Furthermore, many notes of various descriptions as well as dissertations and calculations, prophecies, probability calculations and predictions as well as statements of clarification were recorded by the Pleiadians/Plejaren and by "Billy" Meier himself. Up to the time of this book's publication, the number of pages of contact reports alone numbered approximately 3,000 single spaced typewritten sheets, while at the same time, the so-called Spirit teachings comprised already more than 2,500 typewritten pages, beside more than twenty books and a considerable number of pamphlets and bulletins as well as numerous articles in the periodical "Wassermannzeit" (Wassermannzeit- Verlag, FIGU, Hinterschmidruti, CH-8495 Schmidruti/ZH, Switzerland).

## First Contact.

### First Conversation

The female astronaut walked through the energy barrier to meet "Billy" Meier — and the two hugged each other like two old friends, although they had never seen each other before. Only then did they introduce themselves. The woman from the stars introduced herself as Semjase and said she had come from the Pleiades/Plejaren stars and planets. A few introductory words were exchanged, followed by the actual conversation. And as it was their first talk, it was rather one-sided and largely conducted by the extra-terrestrial Semjase:

"For a long time, we have felt compelled to get in touch with a human being on earth who is willing to help us in our task with sincerity and truthfulness.

We have often made this attempt before, but the chosen human beings were neither knowledgeable nor willing enough, and frequently lacked sincerity and loyalty as well.



But those we could have engaged for our endeavours were afraid and remained silent about our coming.

They insisted they would be accused of being insane (sickness of consciousness) and of lying, and attempts would be made to harm them through official and foolish human intrigues."

"The human beings on earth have entire organizations that occupy themselves with the reconnaissance of our beam ships, but they possess very little material that is truly authentic.

They are in possession of very many photographs that depict nothing more than some lights and light image phenomena of natural origin or quite intentional falsifications."

When talk turned to the presentation of proof for the existence of extra-terrestrial visitors and their spaceships, Semjase explained as follows:

"As evidence of this fact, we gave you the opportunity to take sharp pictures of one of our beam ships.

Moreover, we will arrange for you suitable opportunities to provide even better and clearer photographic evidence.

The human being on earth calls us "extra-terrestrials" or "star people," or whatever he likes.

He calls us supernatural and does not know us in the least.

In reality, we are human beings like human beings on earth, but we are far superior in knowledge and wisdom, as well as with respect to technology.

It may well be the human being of earth has taken the first and very small step towards cosmic space flight, but this means nothing more than the first and rather primitive attempts.

Although he reached the moon with rockets, he has not yet reached cosmic space.

At his current stage, he would never be able to reach it. A propulsion system is required that is able to penetrate hyperspace and nullify the immense distances.

Space and time will not be overcome by space and time, but by spacelessness and timelessness, which means space and time will break down and collapse within and become unidirectional null-time. In this way, just fractions of a second suffice to speed through millions of light years practically without time loss, because null-time paralyzes space and time."

Semjase's father and JHWH Ptaah explained about timelessness in the year of 1975:

"A single second in timelessness corresponds to many millions of years in normal space."

Thus, it was from the Pleiades/Plejaren, the "Seven Sisters" or the "Seven Stars" on the other side of the Pleiades known to us that Semjase came, as well as her father Ptaah, her sister Pleija and the station and spaceship commander Quetzal, and various other people, such as Menara, Talida, Florena and others.

They described their home planet Erra, the Supreme Council in the Andromeda region whose advice determines the structure of their government, and they also talked about their federal planet community that extends millions of light years into the depths of outer space and has a human population of 127 billion human beings of the most diverse types.

However, the fact the Pleiadians/ Plejaren did not come from the star cluster Pleiades, which is visible from the earth, had been discussed with "Billy"

Meier only in private, as it could be predicted that many swindlers, charlatans and frauds would appear to boast of their alleged physical or telepathic, as well as visionary and channelling contacts with them. Therefore, the Pleiadians/Plejaren officially declared at the beginning of the last decade of the 20th century that the stars and planets of the Pleiades/Plejaren are not identical with the Pleiades existing approximately 420 light years away from the earth in outer space, which are uninhabited by life forms of material or pure spiritual form, and moreover the Pleiades are still very young and extremely hot at approximately 62 million years of age; and as it is also explained by the extra-terrestrials, these hot, blue suns of the Pleiades will not become very old, but will cease to exist in several millions of years.

At the time of the first contacts in the year 1975, the Pleiadians/Plejaren were ahead of earth's human beings in technological development by slightly more than 3,000 years. However, this would not be very significant and was founded on the fact that a long time of technological stagnation had occurred. But with the assistance of befriended and much higher developed peoples from the DAL Universe (sister universe to our DERN Universe), the standard of technology was tremendously raised between 1975 and 1990, and a progress reached in comparison to human beings of earth that had to be calculated with a difference of 8,000 years.

Since that time, the development continued to unfold even further with the help of these befriended peoples, and a leap of almost 4,000 years in development was made possible again with their extensive help within a few years. Even with this immense technology, it is impossible for the extra-terrestrials to reach the end of the universe, during further trillions of years, since the actual end of the universe is in a state of a perpetual new beginning in a form that the most exterior belt of the universe still expands and thereby also all six inner belts, which comprise the universe in its entirety. Thus, Semjase explained in 1975:

"We do not reach the end of the universe because such an end does not exist."

But this does not mean the most exterior belt could not be penetrated by means of immense energies through a so-called gateway to the universe in order to reach an adjacent universe, for this is precisely what the Pleiadians/Plejaren do. And they did this already in very early times, whereupon a larger group settled in the DAL Universe and established many contacts there with alien and higher developed peoples, as it was explained to "Billy" Meier.

In regard to consciousness-related development, the Pleiadians/Plejaren are far superior to us, and indeed, are a stage of development higher than averages between 20 and 25 million years. Thus, they are extremely sensitive, and also very sensitive in regard to vibrations. And the point is they are not able to establish physical contact with human beings on earth because the vibrations of human beings of earth have harmful and destructive effects and endanger the safety, as well as the lives of the extra-terrestrials. This also explains why they have had only impulse-telepathic contacts with human beings of earth since ancient times. It was different only with "Billy" Eduard Albert Meier who developed the ability to block his earth-human vibrations in earlier contacts with the help of extra-terrestrials by the name of Sfath and Asket. Consequently, physical encounters with the Pleiadians/Plejaren, with regard to personal and individual vibration-related sensitivity, created no problems. However, the sensitivity experienced by Pleiadian/Plejaren extra-terrestrials with regard to vibrations does not mean they would have reached the stage of actual perfection, or that they would come forward as teachers or missionaries. Semjase explained the following on this subject at the third contact conversation on February 8, 1975

We are also far away from this stage and have to develop constantly further.

We are not the so-called supermen or super humans, as human beings of earth in their ignorance and imagination like to call us.

We are also not teachers, missionaries or forerunners.

Our only task and obligation are to conserve the human life that has developed and already exists in outer space.

This means we endeavour to keep order and watch over certain life forms.

Here and there we approach inhabitants of different worlds (note: in impulse-telepathic form), look for suitable individuals and provide them with explanations/ explanatory definitions; but only then, when the development of a race reaches a higher stage, and they will gradually begin to think.

Slowly we prepare them to become accustomed to the fact that they are not the only thinking beings in the universe."

During the first contact and conversation on January 28, 1975, it was also explained that, unfortunately, many things occur on earth that are not legitimate.

This means there is much charlatanism, fraud and deception as far as contacts are concerned, and it is also not true that extra-terrestrials are messengers of a religious kind of God, etc.

"As already mentioned, frauds with regard to beam ships and charlatans move in the same direction.

They clearly spread the lie into the world that we, or our brothers and sisters from other parts of outer space, would come on behalf of God as angels and other such things in order to bring human beings of earth the long-awaited peace, the truth of religion and the protection and command of God.

- This is nothing but a premeditated lie by sectarians and frauds or charlatans.
- For we have never acted on such orders and we will never do so.
- The Creation itself never gives orders, for it embodies the most immense and powerful entity in this universe and would never have the need of orders or religions."

Billy" Meier's remarkable contacts and meetings with visitors from a star system approximately 500 light years away and in another space-time frame, occurred less frequently during the fall of 1976. The meetings during daytime, the possibility and the permission given by the extra-

terrestrials to produce movie and photographic evidence, as well as the remarkable nature of the experiences themselves, were important personal events for the Pleiadians/Plejaren and for "Billy," the ordinary and modest human being of earth. The daily work of earning his living and caring for his family, however, had priority frequently at night, when his daily work was done, the family contented, and wife and children fast asleep in bed.

This made it easier for "Billy" Meier to react to the telepathic summons from Semjase and to be on his way to the contact location always on his moped, whereby he was often obliged to drive many kilometers through secluded areas somewhere deep in a forest or in a rural and uninhabited area before reaching the place of contact to which he had been led telepathically. And the fact that these meetings always took place very far from any residential area and any possibility for human beings to turn up had its reason. Under no circumstances did the extra-terrestrial visitors want to be seen by human beings of earth, much less, to come into contact with them. For example, this was repeatedly explained by the extra-terrestrials during the third contact, on February 8, 1975, when Semjase said the following:

The first letters of all four names of "Billy" Eduard Albert Meier spell out the English term "BEAM" (ray). His entire name is also quite significant, for example, his name Eduard, which means Guardian of the Treasure.

He was not sought out by the Pleiadians/Plejaren for contacts by chance. In fact, his contacts with extra-terrestrials from the "Henoch line" (see *Au's den Tiefen des Weltenraums... FIGU Wassermannzeit-Verlag*) can be traced back too many earlier lives of his spirit form. This means he has an old and long- established lineage of contacts, extending back to primeval times and there is even much more to it, for his ancient personalities were of a type that belonged to a level higher than the earliest and later predecessors of the Pleiadians/ Plejaren who settled in the DAL Universe and in various star systems of our DERN Universe, as well. In fact, they settled on the planets of the Vega-Lyra systems, as well as in the regions of Sirius, on Phaeton and on Mars in very early times of our solar system, and on the other side of our Milky Way.

"Billy" Meier's contact experiences have become the longest series of well- documented encounters with extra-terrestrials. By April 4, 1978, he had a total of 105 so-called official contacts that were documented by conversation reports, however, a significant number of unrecorded,

unofficial contacts have to be added. After more than 130 contacts, remarkable material evidence existed, such as extremely clear film and photographic material, as well as crystals, metal samples, and reports from a large number of witnesses who saw the spaceships and the extra-terrestrial visitors, or heard the deafening whirring of their beam ships.

In mid-1998, far more than 260 official and several hundred unofficial contacts could already be counted. And as far as the history of earth shows, no other encounters with extra-terrestrials have produced such a large, varied and incomparable amount of evidence and documentation, preserving many details of the actual events. During numerous contacts, physical evidence and astonishing audio and visual evidence was furnished or left behind.

Since the Pleiadians/Plejaren had followed and studied the progress of human beings of earth for thousands of years, the information containing their observations and studies has been very detailed. Every conceivable social, technological, historical and consciousness- related (spiritual) topic was discussed, when thousands of questions and topics that "Billy" Meier had asked or broached were answered and explicated. He made careful notes on all these topics, and at a later time the Pleiadians/Plejaren transmitted all official contact conversations to him telepathically, as they had recorded them.

Therefore, he could type each conversation practically word-for- word on his typewriter. Thus, the contact reports emerged, providing literal and precisely detailed conversations that included information on time, location and date. Commentaries and important highlights as well as witness reports were recorded and added to the contact notes.

In addition to the mainly unofficial telepathic contacts, an average of two meetings took place each month. Over time, not only was Semjase the extra-terrestrial conversation partner, but also others, such as her father Ptaah and her sister Pleija, and various other extra-terrestrials (see Semjase Contact Reports, FIGU). And of course, it was unavoidable that with each new meeting between the extra-terrestrial visitors and "Billy," a friendship developed that became ever deeper and stronger.

Because their appearance is very similar to human beings of earth, with the exception of somewhat longer earlobes, one could not know the visitors came from the depths of outer space. There was nothing alien about them, if one disregarded their clothing and the futuristic-looking objects they carried on a belt around their hips. "Billy" always felt very comfortable among them, and that included not only Semjase, but without exception, all other spaceship crew members. It applied also to alien, nevertheless, human life forms with whom he came into contact in

the course of years in connection with the Pleiadians/Plejaren. He never had any difficulties dealing or communicating with them. They were either fluent in high German or they used a highly developed translation device, thus no difficulties ever developed in understanding each other. And there was a great amount of communication, whereby the foreign visitors understood "Billy's" questions and problems even before he verbalised them.

This was due to their extreme telepathic abilities they initially used before "Billy" Meier asked them not to penetrate thoughts and to communicate only verbally. This request was granted immediately. It is interesting to know that Sfath spoke with "Billy" in his Bulach Swiss German dialect at his first contact during his childhood when he was five years old, although with a rather unusual accent.

Semjase mentioned that a long time ago her people had experienced the same problems and had to make and implement decisions that human beings of earth are facing today. But today, her people are far ahead of mankind with respect to knowledge, wisdom, social structure and science, and with regard to this, they had also received help from beings further developed than they are. At this time, their conscious task is concentrated on developing a higher consciousness, and in fact, in accordance with fulfilling the laws, guidelines and commandments of Creation as related to the all-embracing Creation or the universal consciousness that has nothing in common with any kind of religious deity. Another task unique to the Pleiadians/Plejaren is their endeavour, via impulse-telepathy, to point out the fact to higher developing human life in the expanses of the universe — however, only in their sphere of influence that other intelligent life exists in the entire universe and, in fact, life exists that is good and bad, respectively positive and negative, just as it is on earth, and that such life exists in human and non-human form.

It happened frequently that numerous witnesses had seen the Pleiadians/Plejaren after contact meetings with "Billy" Meier. Some of them had been permitted to film or photograph the arriving or departing flights, or the beam ships demonstrating high in the sky. Nevertheless, these witnesses were not only astonished but also sceptical concerning the reality of all the happenings, explanations and descriptions of "Billy" Meier. Gradually, however, they found more and more evidence that, in fact, the contacts as well as sightings and other observations were authentic. The witnesses had eye- and mind-opening experiences, which

they passed on to "Billy" in a form of moral support and aid. This helped him not only very much with regard to the work of his mission, but also in his defence against envious, slanderous and other such malicious attacks of internal and external kind.

This was particularly important at the time when "Billy's" health suffered due to overwork and he became very ill. This led to a serious and life-threatening physical collapse on November 4, 1982. After a long medical treatment and search for special medications, he gradually began to recover in 1989. Until then, he was frequently closer to death than to life. Nevertheless, he did not abandon his work and mission, although he was unable to write down the contact reports for approximately 5 years because he simply lacked the strength and the necessary abilities after he had suffered a serious cranial-cerebral trauma. Only after he had begun to recover in 1989, he was able again to record the subsequent contact reports in writing with the help of telepathic transmission. But from then on, the writing down of the contact reports progressed more slowly.

For the most part, this is how things happened with regard to "Billy" Meier and his contacts with the Pleiadians/ Plejaren. There are, however, many more details that could be reported and explained, yet this has to be left to other books (e.g., *And Still They Fly!* by Guido Moosbrugger, as well as *Aus den Tiefen des Weltenraums* and *Existentes Leben im Universum* by "Billy" Meier).

The encounters with the extra-terrestrials from the Pleiades/Plejaren, however, did not come to an end but continue to the present day. The worldwide attention that was given to the "Billy" Meier case and is constantly growing, has made the communities of 8340 Hinwil and 8448 Turbenthal in the canton of Zurich/Switzerland world-famous and tore them out of their quiet peace and anonymity. The interest in "Billy" Meier and his contacts with the Pleiadians Plejaren, as well as his mission and all of his written records and works, has grown and continues to grow unabated in spite of negative, slanderous and malicious attacks.

They are sitting precisely at the spot, where on the previous night (May 11, 1980, at approx. 10 p.m.), shots were fired at "Billy" from the "Semjase Tree." This was the seventh assassination attempt on his life; the remains of the bullet indicate that it was carried out with a 7.65mm calibre revolver.



The historic proportions of "Billy" Meier's experiences and contacts with the Pleiadians/Plejaren could not be ignored for a long time and led to "Billy's" attracting worldwide attention — in spite of all the malicious machinations, lies and slander aimed at him for reasons of revenge, hatred, envy, and due to the fact that certain elements wished, and still wish to usurp his position. This leads worldwide to false assertions by certain human beings who claim to be in contact with Pleiadians/Plejaren, and would receive messages that they would have to convey to human beings on earth. Without exception, all of these claims are devoid of truth and altogether, the Pleiadians/Plejaren distance themselves from them as a whole.

## The Investigation

A little more than one and a half years after "Billy" Meier's first contact, which like the other contacts spread like wildfire around the world in UFO circles, the most experienced and knowledgeable expert in the area of UFO research took the first steps in explicating the events in the background of the contacts by means of a highly sceptical examination. "Billy's" unique and unprecedented experiences challenged the man, Lt. Col. Wendelle C. Stevens from Tucson, Arizona, USA, to take on the "Billy" Meier case. Lt. Col. Wendelle Stevens was an expert in the field of aircraft technology and had attended the peace negotiations in Tokyo, Japan, six days prior to the end of World War II. His later flights in and over Communist China, as well as his consultations regarding the structure and formation of the Bolivian Air Force, were remarkable stories in themselves. Historical accounts and events had always been an integral part in the life of the Lt. Col., as well as the worldwide and well-founded investigations of the UFO phenomenon had been. After he resigned from the U.S. Air Force Technical Intelligence Centre in 1963, Lt. Col. Wendelle C. Stevens rapidly gained an international reputation as one of the world's foremost leading UFO researchers, a fact that reflects his successful scientific dedication in hundreds of such cases. When Wendelle C. Stevens turned to the "Billy" Meier case, he had no idea that it would turn out to be his most exhaustive case ever, and would prove to be a comprehensive challenge for his 30 years of experience as a UFO researcher and investigator.

In the fall of 1976, "Billy" Meier's UFO material began to pile up to an alarming extent in Stevens' residence in Arizona, USA, although he had received the first photos of this exciting case only months earlier from the most well-known European UFO researcher at that time, namely, Lou Zinstag from Basel, Switzerland, a niece of the famous psychologist C. G. Jung. Already an older woman at that time, she had done her own detailed research and classified "Billy's" contacts and material evidence as absolutely authentic and fully supported the entire project.

As everybody else who had previously come into contact with copies of the photos of this particular case of contacts, Stevens initially had the impression that the photographs were too good, too sharp and too clear to be authentic. After all, no human being on the whole face of earth had been able to produce such truly authentic UFO photographs and offer evidence of such very high quality. So finally, the UFO expert decided to get to the bottom of the matter, even if it only meant to discover the truth for himself. Thus, he set off for the most neutral country in the world, where he was pleasantly surprised and had the opportunity to observe and experience certain things first-hand. Also, the statements of "Billy" told him things that greatly surprised him as a UFO expert and caused him to recognise that, in fact, many things about the contact story had to be true.

Furthermore, there were statements by a large number of people who had experienced things together with "Billy" Meier that could only have been caused by extra-terrestrials; not to mention the many statements of witnesses who were permitted to observe the approaching, passing or departing of spaceships in connection with "Billy's" contacts.

When Wendelle C. Stevens showed up for the first time in Hinterschmidruti, 8495 Schmidruti, "Billy" had already had 89 official contacts, and Stevens, now involved, had a peculiar experience that proved to him that as far as the contactee "Billy" Meier was concerned, not everything that had occurred had been purely terrestrial. After that, Stevens returned to his home in the United States, and was still astonished and excited by his observations and by all that he had heard from the contactee and from all the witnesses.

Something had happened in Hinterschmidruti and in various locations in Switzerland, something indefinable and something astonishing which had left its indelible mark behind, as well as its transformations and its contrasts. In all of his years of UFO investigations and in all of the cases regarding contacts, he had never seen, heard, nor experienced anything like this. So, now it was necessary to bring science into play in order to achieve the most precise clarifications possible.

Before the scientists could be involved, Stevens had first to open a few doors. He wanted the objective opinion of a close friend who, like himself, had seen more UFO-related evidence than anyone else in this field. This person was Jim Lorenzen, international director of

A.P.R.O. (Areal Phenomena Research Organization), headquartered in Tucson, Arizona, USA. Jim was president of the oldest and largest of the most credible UFO-related societies.

A.P.R.O. was a "no-nonsense" organization, and he knew that he could depend upon Jim's help. In this connection, Lt Col. Wendelle C. Stevens said in 1977: have to find any explanatory method which enables us to discover and document how Mr. Meier arrived at his unusual material; and indeed, by other methods than the contacts themselves and his explanations."

During the spring of 1978, it was essential for Lt. Col. Stevens to enlist the help of a close friend who had participated in several historic investigations. This man operated a security and investigation firm in the U.S.A., and was put in charge by Stevens to expand the investigation and the associated security that was required, as there had already been several attempts to assassinate the contactee "Billy" Meier in the past. Wendelle Stevens' friend not only had a sense for the unusual, but he was also a professional in dealing with scientific matters of interest, and was also a professional in the practice of psychology which should ensure that the best results in investigations could be obtained.

Over the following weeks, the security and investigation firm's staff member, Tom Welch, as well as quite a group of specialists working in fields of computers and lasers, as well as movies and photography, were called together by Lt. Col. Stevens in order to execute the most exhaustive and precise investigations and clarification attempts of cases and tests. And this was, in fact, one of the most intensive scientific investigations that had ever been undertaken in the history of the UFO phenomenon and contacts with extra-terrestrial beings. The films and photographs of "Billy" Meier were more than merely remarkable and were at the top of everyone's list. For this reason alone, the equipment of the various selected specialists of the different fields became the stage of a gradually unfolding drama.

During the first days of April 1978 when the scientists were already at work, Lt. Col. Wendelle C. Stevens and a meticulously and well-chosen team of investigators, which included Tom Welch, flew to Switzerland to perform precise investigations at the sites of contacts and demonstrations in order to obtain new information and more profound insights.

Everything was precisely measured using laser distance-measuring instruments and other devices, and the results were compared with the data, as well as with the film and photographic material. The special types of tests and examinations related to the comparisons with films and photographs had absolute priority. They also included listening to many witnesses who had the most diverse experiences that were related to "Billy's" contacts with extra-terrestrials. When the team members responsible for investigation and clarification drove to the different contact and demonstration sites in order to perform on-site comparisons of "Billy's" film and photographic materials with the spatial relationships in the original scenes, everyone was deeply impressed with the difficulty of the terrain and therefore also with the difficulty, and even the actual impossibility of somehow suspending small or large models at the given locations.

There was no way that this could have been done. It was simply impossible to produce deceptive photographs with models on these sites. And already months earlier, precise computer clarifications, investigations and tests had completely eliminated the possibility of any other kind of deception, for example, the copying and photographing of labels, pictures, superimpositions, or any other possibilities that would have allowed for deceptive manipulations. Location after location was most accurately measured, filmed and photographed. For this, the team members were placed on the site, where the beam ship, photographed by "BEAM" had hovered in the air. Then, the distance from the position of the camera to the location of the team members was measured with measuring devices. The size, distance and measurement ratios were always correct, and no errors or discrepancies could be discovered. Months before, computer tests had already shown that Semjase's spaceship had a diameter of approximately seven meters, and the analysis of the sites confirmed this more than ever. Furthermore, the team did not rely only on distance measurements and all of the other tests, but they also viewed, inspected and measured trees and other objects that were visible in the films and photographs.

Nothing unusual and nothing suspicious could be found on any of the items that had been used for comparisons. There was absolutely nothing that could indicate deception; on the contrary, all of it pointed to the fact that "Billy" Meier's films and photographs of the Pleiadian/Plejaren beam ships had to be authentic. Other research and analyses were performed simultaneously with the measurements and comparisons. There were also many eyewitness interviews and astonishing events.

Shoe boxes filled with impressive photographs and films as well as metal samples and crystals of extra-terrestrial origin were brought out by

"Billy" and presented to the investigators, who were more than a little astonished. He gave them parts of the materials so that they could be examined and tested very thoroughly in an IBM laboratory in the U.S. This resulted in analysis that indicated, for example, with respect to the metal samples, one was dealing with evidence that could not have been produced using any known terrestrial technology or method.

Tape recordings were made of interviews with witnesses, as well as of "Billy's" own voice and statement, so that they could be examined with a lie detector device (PSE = Psychological Stress Evaluation) in the USA. Neither "Billy's" statements nor those of the witnesses, however, could be shaken in the least.

All of them withstood the lie detector tests without detraction. "Billy's" children were also included in the witness interviews, and they were surprisingly willing to talk about and bear witness to their "friends" from heaven. They also did this without any prompting by "Billy" and without any indication that they had memorised something, or that they had been coached in the matter. The members of the investigation team repeatedly said that during the several weeks they spent in Hinterschmidruti, everything had gone very well with the inhabitants of the Semjase Silver Star Centre. The Swiss, they reported, had neither been too friendly nor too cool, but rather had simply treated the whole team humanely and on the other hand, respected their purpose for being at the Centre.

"Billy" was not only the first person on earth to provide first-class films and photographs of extra-terrestrial spaceships, but he was also the first to make tape recordings of the sound of the deafening whirring of a spaceship — recordings that he had made the previous summer. And regardless of the investigation team's inner struggles, they quickly realised that they were in the midst of something that inspired awe, something incredible — something that surpassed their imagination. So, the team came to the consensus that "Billy" Meier's contacts had to be the first authentic and provable case of continuous contacts with extra-terrestrials by a human being of earth the first indication that provided evidence of the existence of extra-terrestrial human life.

Lt. Col. Wendelle C. Stevens, the most renowned and experienced UFO researcher and investigator in the world, remarked in April 1978 in Ober-Sadelegg close to 8495 Schmidruti:

"Now I am absolutely convinced that the photographs of the landing sites that we inspected are not forgeries. It is impossible that models could have been used, neither using strings, nor wires or cables; this is certain, because the foreground in the Ober-Sadelegg descends sharply to the trees below 152-198 yards away. No model could have been thrown to a spot such a great distance away, and none could have been brought onto the scene from outside of the frame and photographic equipment, in fact, because of the same great length of distance.

I had Tom Welch photograph me at the contact location and at the very spot where the photographer had stood. Any type of model is definitely out of question!"

## The Witnesses

Lt. Col. Stevens and the investigation team were confronted by a considerable number of local witnesses who had observed or even experienced some of the remarkable events that had taken place around "Billy." Some of the witnesses

had even been permitted to photograph the Pleiadian/Plejaren spaceships as they were approaching or departing the contact location. Their phenomenal observations and experiences were also documented in detailed interviews.

The investigation team decided to implement another step while testimonies and sworn statements were being recorded, in order to reveal any kind of embellishment or any memorization of a prepared text in the witnesses' statements. Supported by the Psychology Department of the University of Arizona, a very precise list of questions was prepared which had to be answered by the witnesses. These statements were also tape-recorded in order to be subjected to a lie-detector test, performed on computer systems in Northern California. The voice recordings of the statements of witnesses and "Billy" were investigated with special computer-voice analysis systems, which are currently considered to be the most ingenious, most accurate and most sophisticated lie-detector tests available.

The statements of the witnesses, as well as "Billy's" statements, were remarkably detailed and a considerable imagination would have been necessary to create their own individual characteristics. In fact, not one single member of the investigation team sensed the slightest indication of self-generated "creativity." and thereby a self-invented or "predetermined" story "learned by heart," or identically related experiences. In fact, the investigation team later reported that it had

been completely disarmed by the honesty that they sensed coming from the witnesses and from "Billy" when they answered the questions put to them. Therefore, in the end, it was no surprise to Wendelle Stevens and to the team that all of the lie-detector tests were passed with style and confidence.

The films and photographs appeared to be the most valuable aspects of the continuing contact events and of the materials that were available to the investigation team. These offered in a most lively reflection the entire "Billy" Meier case. Second by second, the contactee recorded in detailed photographs and in almost movie-like form the movements of the spaceships in a serial fashion. The investigation team spent hours, days and weeks checking and coordinating the films and photographs as well as the locations where they were made in order to be able to create an exact panorama of every single experience. Then they examined each detail claimed by "Billy" from various visual angles for contradictions. In fact, one could not find any fraudulence, charlatanism, lying or deception. Just the opposite was the case: During all the hours of study, and comparison of notes and statements of witnesses, as well as of "Billy's" presentations and explanations, conditions of light and weather, and of a myriad of other factors, everything fit together perfectly and presented an extremely detailed picture of each individual event related to "Billy" Meier's contacts with the Pleiadians/Plejaren. All of it could only be seen and explained as it was described in the contactee's statements and representations.

"It is becoming increasingly difficult to stay objective when confronted with the growing material of evidence, and we are becoming convinced the experiences actually occurred that the photographed disk-shaped object is, in fact, a UFO, and the case is authentic. We shall, however, proceed with our investigation of these continuous occurrences and we intend to present the facts to the public — and we invite anyone to disprove them as best they can. "

Every type of evidence that supported "Billy" Meier's experiences was profoundly impressive. For each of the investigation team members, the one or the other piece of evidence surpassed all the others in importance. Each team member initially supported a different opinion; but the fact that the most diverse types of evidence existed, and each piece of evidence in itself revealed a clear, unambiguous, and recognizable language that supported "Billy" Meier's experiences and statements, could in no way be ignored and led to a solid agreement. Much was

disputed and taken into consideration, but the fact that literally hundreds of photographs existed which had been partially taken in series, as well as 8mm films, and, in their entirety, provided extremely good, unique and astonishing evidence, overwhelmed the investigation team. When the team returned home with the diverse, intact and astonishing material of evidence, the team's participants concentrated on finding other unbiased scientists who were willing to perform in-depth examinations and study all the materials in detail. The utmost security and confidentiality, impartiality and expert skills were essential prerequisites for being able to guarantee a precise and exact investigation. Every individual piece of evidence had to be separately analysed, namely for its merits and for its deficiencies; and during the process, everything had to be performed totally impartial or unprejudiced, so that a general knowledge of the Swiss events could be garnered. And there was a large amount to be tested and investigated a very large amount.

And although various members of the investigation team returned time and again to

Switzerland and the Semjase Silver Star Centre in Hinterschmidruti, 8495 Schmidruti, as new contacts continued to occur repeatedly, and the history of contacts and the material of evidence continued to unfold, the study, as well as the investigations and analysis of the unbelievable evidence and information, were still given top priority. In further work, computer and laser examinations of photographs were carried out, and due to the more than incredible nature of "Billy" Meier's photographs, an exhaustive series of photogrammetric tests had been designed and utilized by specialists and advisors to the investigation team.

The experts were specialists in the areas of optical technology, movie special effects, computer analysis and laser-scanner technology, etc. The goal of this entire work was to provide the most detailed analysis possible of "Billy's" films and photographs, as well as of the metal samples, etc. These analyses were to be much more thorough and more critical than any of the UFO photos that had ever been examined previously. For these analyses, other additional and advanced procedures and technologies were applied which had been used in the highly advanced USA space travel technology, as well as in its space travel medicine and nuclear medicine.

Wendelle C. Stevens explained during investigations:



"The photos which number in the hundreds, together with the many landing tracks, the burned soil and bushes, the extra-terrestrial metal and crystal samples, the 8mm movie recordings and the tape recordings of the spaceships in flight as well as the more than 3,000 pages of notes (A4 format) about 'Billy' Meier's phenomenal encounters with extra-terrestrials, and the documented reports of experiences and observations of more than twelve witnesses are sufficient evidence for the Swiss contact events which could awaken a sleeping giant in us, ...the 'giant' would be the notion that other human life exists that is higher, developed, and more knowledgeable than we ourselves are — and what kind of changes could a communication with them bring in our future? At no point in our history has such a mountain of solid evidence come to light."

## The Most Precise Investigations,

Analysis Results, History, General Matters and Switzerland

"Billy" Eduard Albert Meier and his contacts with extra-terrestrials

Finally, the decades-long disinformation campaign related to UFOs came to a close in

Switzerland, although this did not occur until 1994. At that time, one was prepared to release Air Force documents (Division of Swiss Air Force and Air Défense) pertaining to UFO phenomena. With respect to that, it was stressed that, after all, the Cold War had existed until just a few years ago and explains why many things could not officially be made public.

In addition to numerous reports pertaining to sightings, documentation also exists on the pursuits of UFOs by Swiss pilots as, for example, the reports in Alfred Buberl's book *Woraufwarten wir noch?* Nevertheless, today much is still being disputed and kept secret.

If one can believe certain statements, then the documents also speak of fighter jets that for inexplicable reasons were transported several kilometers within a few seconds during the course of their flight manoeuvres. Observations mention strange substances that emitted flares that had been registered by radar devices, something that was to have caused considerable agitation during the Air Force manoeuvres.

Furthermore, echoes that are highly mysterious, even to experts, are still being registered today by Swiss military radar. However, these are

things that are also occurring elsewhere, in practically every country of the world.

In one respect, Switzerland occupies a special place, inasmuch as the contactee 'Billy' Meier calls this neutral country his home, and who has provided the world's best UFO films and photographs, as well as a great amount of evidence of extra-terrestrial origin. "Billy" is a kind of phenomenon on the international and rather widely scattered UFO scene. Apart from his contacts with extra-terrestrials, the story of his life and his experiences alone is so incredible that one has to be forearmed with the strictest impartiality in order to be able to form an accurate picture of this mysterious one-armed man.

Originally, "Billy" Meier was a kind of adventurer and globetrotter whose task and thirst for knowledge, as well as "wanderlust," compelled him to go out into the world where he joined not only the Islamic Ahmadi movement but also the Sufis and the Buddhists. Thus, he lived in the Ashoka Ashram on Gurgaon Road in Mehrauli, India. In 1965, when he worked as a truck driver, he lost his left arm in a serious traffic accident through no fault of his own while riding as a passenger on a bus. Months later, after he had travelled to Syria, Iraq and Kuwait, he met his future wife Kaliope on his way home, and married her in 1966. She bore him a daughter and two sons.

The daughter Gilgamesh was born in Quetta, West Pakistan, whereas both sons Atlantis Sokrates and Methusalem were born in Wetzikon, Switzerland. In Switzerland, where he finally settled and took up residence again in 1970, "Billy" initially worked in construction at a concrete-mixing plant owned by the company Alfredo Piatti in Dietlikon.

After a year, he changed his job to Maschinenfabrik Joweid (Joweid Engineering Works) in Riiti, where he worked as a security guard and night watchman, as he did two years later, when he initially worked at Wache-AG in Zurich and then later at the Zellweger company in Uster. This "Billy" Meier succeeded in making the best and most precious photographs and films of extra-terrestrial beam ships in the world. In the years of 1975 and 1976 alone, their number increased to more than 1,200, and this in addition to the 8mm movies that suddenly aroused the interest of UFO researchers around the world.

The first person to take a closer look at the best, clearest and most astonishing material of evidence available at that time, and proving that UFOs were a reality, was the highly committed UFO researcher Ilse von Jacobi from Munich. However, she did not remain the only one for long and was soon joined by the UFO researcher Lou Zinstag from Basel, a great-niece of Carl Gustav Jung. She was

"Billy" Meier was described by Timothy Good as exceedingly "liberal-minded, sincere, and full of enthusiasm," as well as a man of many talents who performed all sorts of jobs and at that time was working in Mehrauli in an animal centre of the SPCA in the region of the Ashoka Ashram as a zoo-keeper, a veterinarian and a snake-catcher, and besides, he also provided the residents of Mehrauli with medical treatments whenever they came to him. Regarding statements by witnesses in the Ashoka Ashram, people had often observed an extra-terrestrial spacecraft arriving — a "flying saucer," as it was usually called at that time. The witnesses also reported that they had seen "Billy" Meier often walking around with the female UFO pilot, carrying on lively conversations with her. This was 1964.

All of this information was reason enough for Good to contact "Billy" Meier in Switzerland. But he was unsuccessful as "Billy" was living in Greece at that time, where he had just married — only eight months after the accident in Iskenderun, Turkey that had taken his left arm. "Billy" returned to Switzerland for a brief period in April 1966 and soon went abroad again with his wife. At that time, he was 29 years old. Not until 1970 did he settle down permanently in his home country, where Lou Zinstag finally met him for the first time in 1975. She described "Billy" as follows: "Eduard is a young invalid... intelligent and highly skilled with his right hand... He is in contact with extra-terrestrials since he was five years old. Together with his father, he saw a UFO and met an extra-terrestrial in 1942.

With some regularity, he has met new visitors every 11 years since that time." When Lou Zinstag visited him again one year later, she wrote: "I have visited Eduard Meier again, he is the most astonishing man that I have ever met. He showed me photographs of a quality that is difficult to describe. When he begins to speak, one could almost imagine that one is listening to a screwball, for everything he says is so fantastic. But then, there were his photos and even pictures that he took in outer space and never have been seen by anybody. I am sure of that not even XASA. The story of his life is so fantastic that it is difficult for me to believe it. But I look at his photographs confirms it for me every time anew. In fact, his life story was reconfirmed over and over again, when, for example, old travel companions unexpectedly appeared in Hinterschmidruti honourable people who repeatedly said that "Billy's" life story is truly fantastic, but real."

Timothy Good and Lou Zinstag were in the end the first persons to ask for a scientifically proven authenticity of the films and photographs, and, since they had good connections in America and to experts in this field, they grasped the opportunity to obtain a scientific assessment. An

especially knowledgeable personality in this field was contacted in this matter.

This person was, in fact, the same former military officer who had written the first reports to his superior when he was ordered to observe UFO activities in Alaska. It was none other than Lt. Col. Wendelle C. Stevens — a man who could never make his peace with the fact that the existence of UFOs was disputed in public discourse. Stevens was later transferred to an Air Force base in California, and later to embassies in Ecuador and Bolivia, where he meticulously collected everything, he could find that related to UFO reports and photographs, thereby expanding his interest to the entire globe. In the end, his archives contained more than 700 specialised books and 3,000 UFO photographs from all parts of the world, and consequently, he could be called the greatest and foremost UFO expert at the time. He was also known as the archivist, possessing the world's largest collection of UFO material.

After Lou Zinstag submitted "Billy" Meier's photographs to the former Air Force officer, and he had examined each one of them, he was so astounded at their remarkable quality that he said: "In my archives, I have nothing that even comes close to the quality of these pictures." And he continued: "These are the best UFO photographs that I have ever seen." Based upon his many years of experience as an effective UFO expert, he knew very well how to distinguish authentic images from faked ones. And since "Billy" Meier's photographs had, without exception, been taken during the day, they were much easier to analyse. Furthermore, forgeries would have been very expensive to produce and "Billy" was a pensioner who received a monthly disability pension of only 700 Swiss francs. Apart from that, he had never shown any interest at all in benefiting financially from his unusual situation or his collected materials. He sold his magnificent photographs for two francs each, and that just about covered the processing costs.

Wendelle Stevens had long since made it a habit not to be satisfied with UFO photographs alone, but also to examine the total surroundings, with utmost accuracy exactly where the photographs had been taken. For this reason, he flew to Switzerland and met "Billy" Meier shortly after his 89th contact with the Pleiadians/Plejaren. Under the direction of "Billy," Stevens inspected every site, every tree, every forest, and anything else that was shown on any of the photographs. During their long walks together, the contactee recounted his meetings with the extra-terrestrials. During his childhood, he had contact primarily with the Pleiadian Sfath. When Sfath had stopped coming, the contacts had been

continued with Asket — a young woman from the DAL universe who had also been his contact person in India, as well as in many other countries where the adventurer had travelled or worked. Then, beginning approximately in mid-1964, an 11-year break of contacts occurred, and after this time, the contacts with Semjase began in 1975.

Lt. Col. Stevens returned to America, however, to return to Switzerland the following year.

This time he was accompanied by three private detectives who were pronounced sceptics, and said: "By the end of the week, we will certainly know if there is something doubtful about the entire affair!" But in the end, they found nothing that suggested dishonesty on the part of "Billy," or his statements. All of the family members, friends and acquaintances who had been interviewed and questioned about the happenings proved to be critical enough not to have fallen victim to games, cheatings, deceptions, and illusions. And when the lie-detector tests provided no negative results, Wendelle Stevens decided to perform precise scientific tests on all of the approximately three hundred photographs that he had taken to America. The responsible person of a photo laboratory that was integrated in the U.S. Marines and worked for well-known companies used every possible method to test the authenticity or forgery of the photographs, but he finally had to declare: "During the examination of the paper images, nothing could be found that would have caused me to assume that the object was anything other than a large object being photographed at some distance from the camera." Jim Dolcettos, an expert for computer animation who processed orders for NASA, also consulted with the responsible person at the photo laboratory, which had developed all the photographs showing satellites and planets. For several hours, "Billy" Meier's beam ship photographs were passed through every possible assessment program and the expert finally had to declare: "Whatever these pictures are, they are damned good. From a photographic standpoint, nothing points to a forgery. This baffles me. They look like authentic photographs. I am thinking, God, if these are real, then this is really something!"

At the end of 1970 and beginning of 1980, the fantastic computer technology did not yet exist as 10 years later when photographs and films could be developed so perfectly that it has become almost impossible to recognise whether the representations are actually real or perfect illusions and special effects. At the time when "Billy" Meier shot his photos, one would have needed a large and well-equipped special studio to be able to produce photographs having the quality of his pictures. If he had in fact wished to produce forgeries that were as perfect as his photographs and movies, then he would have had to be quite wealthy and have several million Swiss francs at his disposal — or donors of

corresponding magnitude. But who would be crazy enough to make contributions of this size to such a dubious and meaningless, as well as deceptive enterprise? Certainly not governments and organizations which would then have wished to render the entire UFO phenomenon ludicrous by suddenly going public with the truth about the forgeries.

It was precisely the unshakable evidence proving the authenticity of "Billy" Meier's UFO pictures that did not suit the plans of many people. Thus, all kinds of opponents did appear and are still appearing that we have to ask the question whether they are not secretly working for certain governments that wish to have the UFO phenomenon swept under the carpet. Perhaps, it is precisely because they possess too much knowledge of the existence of UFOs; for example, spaceships that have crashed along with their crews who are dead or still alive.

This is a fact that is still today vehemently disputed by the concerned governments and military establishments, as well as secret services, although well-informed UFO circles know better.

UFO opponents have existed for a long time and "Billy" Meier has had enemies since the beginning of his contacts with the Pleiadians/Plejaren. Some of these opponents stand out and attempt to crush the truth with all of their plausible and implausible lies, slander and other devious intrigues. One must really ask oneself whether these elements are not acting on orders of some government or secret service and will receive princely sums for their services.

During the contacts, "Billy" Meier made several recordings of the beam ships' whirring sounds that were examined by the investigation team with the most stringent methods, and their authenticity was ultimately deemed beyond question. Actually, all of this should have been enough to confirm "Billy's" integrity, but he still had another sensation to offer: Namely, a small number of metal pieces, four of which he entrusted to Wendelle Stevens when the latter returned to America. In regard to these pieces, the contactee gave the following explanation: "They represent three of the seven states of metal conversion, the last or seventh state of conversion comprises the metal of the beam ships. It is not the metal that is so unusual, for the same base elements are found all over the universe. When you analyse the metal, tell the scientists that they should pay attention to the type of processing and to technological properties that are involved."

The analysis of one of the samples determined that small balls were bonded into a solid mass of metal, a condition that astonished metallurgist Dr. Walter Walker of the University of Arizona to a great extent. For him it was simply inexplicable that these small balls were found uniformly in all parts of the metal. When he examined a small piece of the metal under a microscope, it emitted a gas that immediately caused the Plexiglas slide to break that was holding it. Such a dynamic is absolutely extraordinary for metals, he explained.

Another well-known expert taking part in the investigations was Dr. Marcel Vogel, owner of one of the most complete microscope facilities in the world. When he received one of the metal pieces for analysis, it had oxidised to a great extent, so he tried to remove the oxidised layer with a metal scraper. "I touched it only lightly with the metal scraper, whereupon red stripes appeared and the layer of oxidation disappeared. I had really touched it only very lightly when it immediately deoxidised and became pure metal. I have never seen anything like it before, and here, one was not dealing with a particularly unusual silver alloy."

Another sample, a triangular piece of metal, proved to be a rather unusually complicated alloy that was comprised of very high-grade silver, very high-grade aluminium and potassium, as well as chromium, calcium, argon, copper, bromine, sulphur, silicone, chlorine and iron. A microscopically small area contained a remarkable mixture of almost all of the elements of the periodic table, whereby each individual element represented the highest degree of purity. In regard to this, Marcel Vogel said: "Each pure element that was present, was bonded to each of the other elements, nevertheless, it somehow retained its individual structure in some way or other."

He did not stop with all of these observations and findings, however, and during a 500x magnification, the chemist also discovered two microscopic grooves running parallel to each other, whereby the main element in this narrow zone was thulium: "Thulium exists only in infinitesimally small amounts and is exorbitantly expensive; in fact, it is much more expensive than platinum. It is also extremely difficult to obtain. And, in fact, one has to possess a very high degree of metallurgical knowledge in order to be able to produce merely one compound with this metal."

During a 1,600x magnification using the electron microscope, the expert's astonishment increased even more: "In the sample, a world of its own

appeared. Thus, there were structures within structures — something highly unusual!" When a 2,500-fold magnification was performed, he found "double-filament structures — very unusual for metals to

have these types of areas with double filament structures. If one places an area of this sample under polarised light, the findings show that it is indeed a metal, but, however, simultaneously a crystal!" The chemist detected six-sided crystalline structures that had a spiral-shaped arrangement.

During micro photographic analysis, it was determined that the structures exhibited excellent conductivity. Everything indicated a non-electrical, cold fusion of metals, which, in the opinion of Marcel Vogel, could only be invented on earth in approximately another 150 years. "We could not obtain this fusion of metals with any technology known to us on our planet. For this reason, I think that it is important for us in the scientific world to collaborate and study these things seriously, instead of leaving it to the imagination of human beings," was the expert's commentary on the extraordinary experiments.

Not even all of this evidence could silence the sceptics, grumblers, know-it-all and UFO concealers. In fact, just the opposite was the case: The more evidence "Billy" Meier produced and the more his materials of evidence were examined and analysed, and their extraordinary nature and authenticity proven, the more efforts were made to accuse "Billy" of swindling, lying, deception, and charlatanism etc. and to slander him with obscenities. This, however, was not enough, as some people did not even shy away from various murder attempts — 16 times in all (19 times by 2003); and it truly appears to be a miracle that all of the attempts failed. Gradually, he retreated more and more and gave no more interviews, and also stayed away from visitors who appeared more frequently to talk with him. Eventually, this work was taken over by the members of the FIGU that he had founded quite early. With regard to all of this, it should not be overlooked that his task no longer allowed him to continue dedicating himself to visitors, journalists and interested parties, as the mission that he had to fulfill in conjunction with the extra-terrestrials from the Pleiades/Plejaren simply had top priority. Another factor must also not be overlooked, and that is the simplicity and modesty of this man. Without his convincing evidence, no one would ever believe that he of all people is the actual and only contactee of the Pleiadians/Plejaren.

A contactee to the extra-terrestrials, as many will probably think, should certainly be more intellectual and elegant, and correspond better than "Billy" Meier does to what modern human beings of earth consider being customary for a representative with such an important mission. The extra-terrestrials hold the opinion that this view, however, is already



evidence of the underdeveloped stage of evolution of earth's human beings. On the other hand, this unusual man should not be underestimated, for deeply within, he is holding many more abilities and potentials than any single human being is normally able to acquire. Moreover, one has to reflect on his ancient descent and his many earlier lives, in which he was likewise engaged in the same or similar missions. The man is absolutely no fool. If the proverb "still waters run deep" is valid for any human being, it is certainly valid for the unpretentious "Billy" Eduard Albert Meier who in all actuality is surely a thorn in the side of all of those UFO slanderers and governments who think that they have plausible reasons for hushing up or denying UFO phenomena with all dishonest means possible. And one may surely assume that it is extremely fortunate for "Billy" Meier to be a citizen of a free European country.

In regard to the information provided by the Pleiadians/Plejaren, "Billy" will have sporadic contacts with them as long as he lives. And if one considers their appeals to humankind, one cannot avoid the impression that their urgency is increasing. Even JHWH Ptaah, who possesses supreme knowledge and wisdom and has the task to assist him man, beings of certain planets by word and deed and who warns against hiding truths or exercising despotic rule, is involved in the contacts with "Billy" Meier. The commander of the spaceship fleet refers almost imploringly to the most important and greatest problem of humankind of earth, namely, overpopulation. This must be considered to be the most potent and serious problem to the destruction of the planet, the prerequisites for life, as well as for all existing life and the atmosphere, for everything will be negatively and viciously impaired in the most diverse ways by the various consequences of overpopulation. Only with drastic measures and a worldwide halt of birth will it be possible to control and decimate this trend, although this is a thorn in the flesh of the mollicoddled human beings of earth, and all the false- humanely degenerated human beings could not generate an understanding for it, and consequently, would run amok against it.

Today, the Pleiadians/Plejaren are at a very high stage of evolution, which also includes intergalactic, universal space travel. Over many millions of light years, they have numerous bases and federation allies at their disposal.

They aid in the consciousness-related development of certain peoples, and also act in a certain context as guardians of the cosmic order — according to the laws and commandments of Creation. With a very high

evolution in the technology of their diverse fleet of spaceships, they jump practically without any loss of time from one star system to another, or from one galaxy to the next.

At present, the human being of earth is not yet capable to understand and comprehend in a practical manner all the connections between space and time, as well as travel in hyperspace, or the laws of gravity and antigravity. And very much will still be scoffed at as nonsense and considered to be absolutely impossible by scientists on earth. This is precisely the reason why earthlings up to the year 2001 have made just the very first attempts and the very first leaps in real space travel, and why space-travel scientists are still confronted with so many obstacles and why the human beings of earth are hindered by their convoluted and constrained way of thinking, as well as by their currently still inadequate knowledge in physics and consciousness-related knowledge concerning technological progress, and why they are hindered in the realms of love, freedom and wisdom.

## Metal Analysis

The results of the metal analysis (and that of the sound analysis of the beam ship's whirring) had been published by Wendelle C. Stevens in his Preliminary Investigation report. Since the report has been out of print for many years, this rather technical data shall not be withheld from the interested reader. Excerpts from the report of the expert:

"A small specimen of one of the four (4) states of metal examined by Eigensystem Materialprüfung (EMPA = Swiss Institute for Material Testing) in Zurich and also by Dr. Walter W. Walker, was delivered to Dr. Marcel Vogel (he died in 1991) for micro-examination.

Dr. Vogel is a senior research chemist at the IBM research laboratories at San Jose, California, and a pioneer in luminescence technology. He was the developer of liquid crystals, magnetic films, the floppy disc, etc. He is a pioneer in man/plant communication and energy transference research, and is the author of books and articles.

He began working with the single minute piece of the third state of the metal received from the Pleiadians, the lustreless silver sample, and learned a great deal not picked up in the broader scope metallurgical analyses up to now.

He found first that one face of the micro specimen examined at 500 diameters magnification bore evidence of mechanical micro machining, probably with a laser. Looking at the piece by x-ray diffraction, for elemental analysis, he found a single element deposit of Thulium (Tm, Atomic Number 69 Atomic Weight 168.934), a rare transition element in the Lanthide series, and also of Rhenium (Re, Atomic Number 75, Atomic Weight 186.2), another rare metal. Thulium usually exists only in a transition state in modern earth technology. He also found traces of Bromine and Argon gases alloyed in the metal. One face of the Thulium showed evidence of micro machining. Looking at that part spectrographically, the Thulium, remarkably, showed only the primary band spike for that element — no secondary bands existed. All of the elements examined spectrographically had missing bands in their spectrums which should have been there if they were normal atomic spectra. This indicates that the elements are put together in a very unusual way from normal earth technology. The spectrographic bands are entirely different, beyond what one would consider an isotope.

The bands showed a very high elemental purity and no secondary bands and no catalyst. Most of the elements studied showed the same unearthly characteristics. Basically, this indicated a non-electrical cold fusion process of synthesis because there was no ash and no heat residue. Such a process is not known to earth technology at this time. An elemental aluminium state of similar purity was also noted, as well as the same for Silver.

Another unique feature of these elements was the almost perfectly uniform fall-off of lighter elements preceding that being studied in the spectrograph. There would be the primary in a high state of purity and then with no secondary and no catalyst an absolutely uniform curve of all the lighter elements preceding that, through even the gasses. It appears as though the desired metal was a result of a uniform build-up of atomic density particle by particle!

Examination of a non-metallic part of the specimen using polarised light to emphasise certain bi-refringence revealed crystalline structures, which are organised in spiral formations. Under 2,000X scanning electron microscopy the six-sided face angles of the crystals were clearly revealed. A photomicrograph picture shot of this revealed unusual clarity indicating unusual conductivity of the electrons illuminating the image. Ordinarily, if they were normal non-conducting crystals, like quartz, the electrons would accumulate rapidly on the points of the crystals and form a space charge obscuring the image. The conductivity was so efficient

that sub crystal structures inside the crystal could be actually seen something unheard of before this. The electrical bonding between the basic crystal elements was so efficient that a clear view through the crystalline latticework revealed a spiral build-up of regularly spaced assembly

with contact taking place at the ends of the sub-particles. There were no gas bubbles. If this were produced in a heat fusion process the picture would be entirely different and a greater mixing of elements would be expected.

We have exceedingly pure metals in one part of the specimen and non-metallic highly conductive crystals in another. The arrangement of the crystals results in an unidentified substance previously unknown.

Still another micro-part of the specimen consisted of pure silver again with no secondary lines and no catalyst indication. The silver was also unusually conductive and it was smoothly bonded to a pure aluminium area that was unusually conductive also. Potassium in a highly pure state and Chlorine and Bromine in pure states were also found.

An is densiometric analysis revealed other real anomalies in the density, and variable density curves showing the density gradients.

At this point the specimen was being carried on Dr. Vogel's person, in a small plastic envelope, to Ames Research laboratories for still more exotic tests, when the metal specimen simply disappeared leaving the envelope completely undisturbed. There is no question of having dropped or misplaced the specimen in the process of placing it in the envelope. The shape of the specimen in the plastic material of the envelope was still there.

This would have been more disturbing had we not already encountered a similar disappearance of the next earlier state of this metal before this in Switzerland, as mentioned earlier.

The following unique properties encountered in examining this specimen make it exotic and very definitely point to an un-earthly origin:

Unusual purity in state of metal examined spectrographically.

No indication of catalyst or secondary spectrographic lines.

Unusual number of trace elements ranging from the primary heavy all the way up the scale of density in a very uniform curve with no breaks or gaps up to the lightest gaseous elements.

Again, these lines all indicate the same high purity for each element. Scientists involved have never seen anything like this before.

Strange, very uniform grain pattern with a layer of horizontal grains sandwiched between layers of vertical grains again sandwiched between that and another horizontal grain, etc., in a tight 90° latticework.

One metal surface showed evidence of an extremely fine mechanical cut, possibly even by laser.

Association of non-metallic crystals of strange structure and extremely high conductivity for the elements.

The end-to-end formation of bond patterns in the crystal structure and the spiral assembly or stacking of the crystals in the non-metallic substance was unique.

Some form of non-electrolytic cold synthesis process is very definitely indicated.

There is some evidence that the synthesis took place in a vacuum.

This metal specimen was clearly not from anything ordinary and certainly was nothing melted down in a shop or residue from some scrap bin. The real source of these small metal fragments may be just what the witness claims. We can offer no other explanation at this time. The investigation continues.

## Sound Analysis

The peculiar whirring sounds of the Pleiadian/Plejaren spaceships were recorded several times on tape. Twice during the spring of 1976, at "Fecht" wildlife sanctuary near Hinwil on Good Friday, and at Schmarbuel-Maiwinkel on April 14th, and in Ober-Sadelegg near Schmidriiti on July 7, 1980, (a copy of this recording can be purchased as an audiocassette from FIGU) or downloaded from [www.steelmarkonline.com](http://www.steelmarkonline.com). Regarding the first recording, Wendelle C. Stevens writes: "Meier went into the forest preserve outside Hinwil, signalling them [the witnesses] to wait at the forest edge. They waited more than an hour before Meier came riding from the woods and told them to follow. He led them across the preserve to the other side and turned into a dead-end road. Again, they were advised to stop and wait while Billy went forward about 100 meters and stopped.

They could see him standing in the middle of an edge-grown clearing sloping down in its centre. Here Meier stopped and positioned his tape recorder and then held the microphone into the air. Above where Meier stood, from about 30 meters in the air, came a strange whirring, humming sound which changed frequently. The sound was similar to a jet engine or a lathe working a piece of metal with much variation. Then Meier raised his arm above his head and correspondingly the sound increased and went down again. The two frequencies, the lower and the

higher continuously intermixed together and then separated again, clear and loud. The tones reached us clearly with just occasional scattering by the wind. "I was very much amazed by the tones from the air, and could not understand this," Hans Schutz Bach said. The sounds lasted ten minutes and then they stopped. "By now we had unexpected visitors," Schutz Bach added, "A VW 'Beetle' stopped behind my 2-CV. It's two passengers looked toward Billy with great interest. One of them even had field glasses. A moment later, from another side, a man walked up with a sheepdog on a leash. From another direction two motorbike drivers arrived. All of them were interested in the clearing

where Billy stood, above which hung the stirring sound. They seemed to appear from nowhere. The two men in the car turned out to be Forest Rangers and the man with the dog was a canton policeman in civil dress."

Normally, Meier does not hear such loud ship noises, certainly not for such a long time, at the most, a very short noise when the spaceship lands or takes off. This demonstration had been intentionally given for the purpose of tape recordings.

None of the other witnesses saw any spaceship, but Meier said that he could see it from below and observe a strange effect; and when the sound went up on the scale, the ship became more transparent, and when the pitch lowered, the density intensified again.

Because the witnesses had not seen the ship, they began to discuss the incident and to speculate about the event, and how this could have been arranged. They took Meier's tape recorder and the tape, and returned to the same location, positioned it in the same manner as Meier had done, and adjusted it to the full volume. This time, the sound seemed to come from ground level and was quite soft. It was certainly coming from the loud speaker of the recorder. The sound was so weak that in order to hear the sound at almost the same volume, the witnesses were forced to stand more than twice as close to the device as they had on Good Friday. They looked for signs of loud speakers that could have been hung in the trees, but they found nothing.

On April 14, 1976, Eduard Meier had been contacted and summoned to come to a particular location by his extra-terrestrial visitors, and asked to bring along his camera and tape recorder. He followed their telepathic instructions and reached the area of Schmarbuel and Maiwinkel, south of Bettswil.

He did not have to wait very long. Due to a Swiss Army military exercise in the area, he was late in arriving — and already heard the familiar

spaceship sounds. When he searched the horizon, he spotted the extra-terrestrial ship, a 7-meter Variation III that was flying northwest inside the hill crest. Shortly thereafter, he heard the sounds of a jet fighter. He took out his camera and shot pictures of the approaching spaceship. Then he saw the jet fighter, a Mirage III from the Swiss Army, heading straight for the Pleiadian ship. He turned on the tape recorder and continued to take pictures of the attempted interception. As the jet fighter approached the round extra-terrestrial spaceship, it quickly "shot up," allowed the jet fighter to pass, and then returned to its original position. This manoeuvring continued in this manner for 22 passes by the jet fighter. During this time, Meier took fourteen pictures of the extra-terrestrial's spaceship; ten of the fourteen pictures included the jet fighter. The first picture of this series was taken at 4:14 p.m. and the last at 4:24 p.m. He recorded a little more than six minutes of this skirmish.

Jim Dolcettos, our research consultant took samples of this noise to Peter Gimer and Rick

Coupland of Micor in San Francisco. There they performed tests in the audible range from 20

Hz to 2,000 Hz. They found 24 characteristic frequencies within the audible range and eight outside of it. They found all 32 frequencies concurrently at different amplitudes and volumes. All 32 tones are somehow produced simultaneously.

In a time, matrix, the amplitude of some frequencies increases, while that of others decreases. It was observed that the amplitude periodically increased by approximately 50 decibels and then decreased by approximately 40, and at other times, it reversed, which produced the characteristic beat that was audible. Other normal sounds were audible on the recording but there were no signs of a tone-on-tone tape dubbing. All frequencies were clear and stable, and they were regularly lined up along the frequency scale.

A portion of these recordings was also given to Robin L. Shellman, an undersea sound technician who studied these recordings with a spectrum analyser (a state-of-the-art device), built by Spectro Dynamics in San Diego. The demodulation showed that one must be dealing with a rotating device 249.6 rev./min. modulated at 4.16 Hz.

The high-speed device would start from a fundamental frequency of 520 Hz and ascend in steps to 990 Hz and then using the same frequency steps descend back down to 520 Hz. The frequency steps were a little rough because the bandwidth of the tonals at times seemed to blend together. The group of tonals surrounding 520 Hz would fade out

together at 520 and then reappear at 600 and fade out together again until 720 and fading again but coming back very strong at 990 Hz. It did exactly the same thing as it shifted back down the band, using the same Hertz thresholds. It would remain stable for a short period of time and then the shift would begin all over again. At one point in the sound cut the spacecraft was evidently motionless as it emitted a low throbbing beat, and then the high-speed rotating device came on and the sound rose rapidly to a high pitch whining crescendo in the upper 50,000 rpm or better realm. At the same time the slower 249.6 rpm device again became audible. The whine was produced by the high-speed device coming in at around 29,000 rpm and speeding up to above 59,000 rpm. This certainly is no sound that could be produced by any conventional machinery known to earth technology.

Shellman took the sound recording to another laboratory, the Naval Undersea Sound Centre at Groton, where he was joined by two other researchers, Mr. Steven Williams and Mr. Howard Ilson, both from NUSC, who also helped in obtaining pictorial display data from the equipment used. They first tested to identify all sounds not originating from the UFO. Three conventional aircraft were detected, two of which were propeller driven. The third was a single-engine jet. Each aircraft was identified and frequency graphs were prepared.

The first aircraft identified was a "Pilatus Porter," a single engine turboprop light reconnaissance plane. The frequencies gradually decreased toward the left of the visual display chart. This was caused by the plane's movement, and is referred to as "Doppler Shift." During this period, the plane was showing 45-50 knots of range rate, which demonstrated the actual movement of the aircraft with respect to the recorder.

The second aircraft was determined to be a Junkers JU-52, an older tri-motored transport aircraft built in 1933. Again, the frequencies from the plane's engines demonstrated linear motion detected from the "Doppler Shift." This aircraft was moving away, turned slightly and continued on its way out of the recording.

When we listened to the tape, we never heard these sounds, which is why we had to examine this information. One can imagine our surprise when we discovered that the Swiss Army routinely uses Pilatus Porter planes for reconnaissance flights, and even more astounding was the



confirmation that the Junker aircrafts, JU-52 transporters, were still being used for skydiving flights and that one of these had been used on this day in the area of Bettswil! All of this fit together perfectly.

The third aircraft was a "mirage" jet fighter. The jet was fairly distant, and no distinct frequency change could be detected on this portion of the recorded sounds. No evidence of Doppler was detected due to the aircraft's range. No unusual characteristics were detected concerning the conventional aircraft sounds recorded. Additional discovered background noises included a small barking dog, a cawing crow, a European police siren and some clicks and vibrations, possibly the clicking of a camera shutter release.

In this study, no identical sound was discovered in the "sound archives" to match the targeted sound of the spaceship.

At Excalibur Studios on Ventura Boulevard in Studio City, California, Nils Rognerud and Steve Singer, sound engineer and electronics systems designer, working together with a Hewlett-Packard model 3580 Frequency Spectrum Analyzer with a memory unit, a 2-channel Oscilloscope, a Multi-track Mixer with Amplitude Readout and Full Frequency Sound Control Board, studied and analysed a 3-minute segment of the later spacecraft sounds that were recorded in front of 15 witnesses.

This tape recording was made on July 7, 1980, in Ober-Sadelegg, Switzerland. A total of four cassette recorders were used to record the sounds of the new Variation-III-ship during 48 minutes in front of 15 witnesses. Meier carried three recorders with him: an Aiwa with an audio suppression unit, in order to prevent distortions of the excessive decibels by means of limiting, as well as two smaller and cheaper portable cassette recorders without volume suppression. Meier positioned himself approximately 60-80 meters below the point from which the sounds in the sky appeared to come.

Meier's wife, Kalliope, used her own Aiwa recorder. She and Jacobus Bertschinger, Engelbart and Maria Wachter, Eva Bieri, and two of Meier's children remained approximately 488 yards west of the position taken by Meier, who had gone to a point on the other side of a stack of tree trunks that can be seen on the first of the Ober-Sadelegg photographs taken on March 8, 1975.

On this day, the sounds were so loud that two members of the D. family, who lived a half-mile away, ran out to see what was causing all of the noise. They came just in time to observe the final minutes of the recording operation. Several inhabitants of the small hamlet of Zinggen, approximately 3 kilometers away, ran up the mountain in search of the source of the strange noise, which had been heard by many of the inhabitants. The sounds stopped when the new arrivals appeared on the scene.

At Meier's position, the noise was a deafening screeching sound that was so loud that Meier had to lay the recorder on the ground to be able to wrap his jacket around his head. Even after doing so, he had an excruciating headache that lasted for hours. He was unable to hear anything until the next day, and his eyes hurt.

The recordings made by Mrs. Meier from a half-kilometre away were clearer than the tape that Meier had made at close range. The distance was so great that we could not understand each other at the scene, even when we yelled. Therefore, we had to send runners back and forth.

Now, the sound specialists examined this new segment of the recorded sounds and found the same as the previous teams. As before, they found them to be truly unique and in fact, in the following aspects:

There were many, at least 30 or more, discrete frequencies in a random and constantly shifting mix in ranges from 4-2,170 Hz, but averaging 470 to 1,452 Hz.

The amplitude of these frequencies also constantly changed whereas one would be dominant for a moment and then dominance would shift to another.

The waveform also changed constantly, and would come into and go out of synchronization in a random periodic rhythm that produced a characteristic beat.

The wave pattern in the oscilloscope showed this constant and random shift in frequency, in which the principal waves of all frequencies came together in perfect synchronization at one moment, only to travel at the next moment in different directions and stages, thereby generating different patterns — at one moment seemingly moving in a cluster in one direction and, at the next moment, in the other direction. Then they gradually expanded until, for one moment, they formed a mutually precise and evenly distributed pattern, only then to move again into new relationships. Although these changes appeared to be random and were not repeated in a particular order, they always appeared in geometric relationship to one another.

Two other sound engineers and a sound synthesiser specialist joined the analysis team and the sounds were re-examined with a view to possible duplication. These specialists all agreed that the sounds were unique in character, and that any synthesis, if at all possible, could only reproduce parts of the whole sound track we were examining; and that duplication of any part of the whole sound, even in a short linear segment may be impossible. The number of discrete frequencies, constantly shifting, and the migrating and constantly changing amplitudes, shifting in relative dominance, presented problems in duplication beyond the capability of present state-of-the-art equipment.

Reference: Lt. Col. Wendelle C. Stevens: UFO Contact from the Pleiades - A Preliminary Investigation Report; A Supplementary Investigation Report; Ing. Albert Buberl's: Whereon do we wait yet?

## Life Forms in the Universe by Andreas Schubiger, Switzerland

As a result of "Billy's" contacts, the Pleiadians/Plejaren have become a familiar concept to us. They are people like us made of flesh and blood. Anatomically speaking, they differ from human beings of earth only externally by their long and somewhat forward-growing earlobes, as seen, for example, on Semjase. On the other hand, the Plejaren are far ahead of us in their consciousness-related and spiritual development. In technological respects, they are around 8,000 years ahead and in spiritual development, approximately 30 million years!

The Plejaren have united in a federation with people from other planets and worlds. For this reason, it is possible that foreign human beings are within their federation who, from our perspective, seem strange. "Billy" once had an experience with an amphibious being. This race exhibits physical features other than those of human beings of earth, and this amphibious creature could not make itself verbally understood. Its speech mechanism is formed differently, and it communicates telepathically with its own kind. Nonetheless, this amphibious

being is subjected to the same challenges the fulfilment of all laws (of Creation) like many human life forms foreign to earth humans and all human life forms in the universe.

In the entire universe, there are 40,353,607 different human races that have 343 different skin colours. Giants also exist in addition to dwarfs, for example, Andron, who is approximately five meters tall, as well as light beings from the Andromeda region and amphibious beings, etc., etc.

All of these human races travel in the universe and explore their surroundings near and far. In this way, contacts between the Plejaren and foreign space travellers came about and developed to such an extent that they were accepted into the federation after some clarification and effort. However, this is possible only when the distant travellers coming from the depths of the universe possess the necessary respect for life for other foreign human races and their respective home planets. An advanced evolution is required not to disturb the evolution of other human beings from foreign planets when a contact is not meaningful, but research in a peaceful manner will in this way broaden a horizon of knowledge.

Until the time human beings of earth reach the stage when they are able to "fly" themselves and begin to explore the expanses of the universe, they will have very much to learn. It is not without reason that the Pleiadians/Plejaren care about human beings of earth in such a patient and loving manner. Their message can be explained in seven points:

Conveyance of a series of facts about the history and past of human beings of earth and their origin in order to explain to the misled human beings how all evil could come about and how human beings could raise themselves to be gods to rule over races and peoples in order to control them in an ideological and religious manner. It stands to reason this resulted in false idols and holy images, as well as various cults of religions.

Teaching the human being of earth that no heaven or hell exists in the form taught by religions, but rather that heaven and hell are inner, psychic- and consciousness-related states of the human being.

Teaching the human being of earth that within the entire universe, there exists only one Creation and no creator gods of any kind; Creation alone is the creating power for all of its creations/creatures, etc.; and that no other power exists beside this one, and that it existed for 85-trillion years before it evolved into the primal Creation.

Teaching the human being of earth, the Spiritual Teachings, which contain numerous natural laws and commandments of Creation, as well as guidelines and a great amount of valuable knowledge related to the evolution of consciousness.

Teaching the human being of earth that he/she is integrated in the 80-billion yearlong reincarnation cycle; consequently, he/she will be repeatedly reborn in various sequences in order to continue the evolutionary process and, one day will pass into and become one with Creation.

Teaching the human being of earth that each human life form will be enlivened by a tiny piece of Creation's spirit that develops and, together with the material consciousness, is the driving power of life.

Teaching the human being of earth about a globally justifiable population (no overpopulation), as well as numerous other facts that pertain to human life, and to the life of fauna and flora, as well as to the environment, and the viewpoints and morals of human beings wherein the human life and the human being as such is also included, as well as his real inner and outer freedom, the love and harmony, the love for his fellowman, the knowledge and wisdom, the truth, and all forms of responsibility.

Unfortunately, when searching for "their" truth, many human beings have the habit of orienting themselves to images, holy figures, leaders, gurus, false idols, or other types of imaginary deities. Meanwhile, it belongs almost to the repertoire of each "good" esoteric to provide a channel that is contacts or connections to some deceased person in the hereafter to a spiritual leader or to a guardian angel. Self-discovery weekend seminars — no matter how ominous and incredibly expensive they might be, under the tutelage of "blessed" or "enlightened" persons, even with supposedly reincarnated extra-terrestrials or "Walk-Ins" — have become extremely fashionable.

In modern times, human beings long to discover their roots in Creation, their "spiritual" and consciousness-related home, and to get rid of antiquated, firmly entrenched cult/religious customs. Suddenly they recognise that the one or the other false religious cult renders them dependent or to become human slaves, and thereby reach new horizons and arrive at new perspectives.

Paradoxically, in spite of all newly acquired knowledge and perspectives, many human beings do not seek their freedom within themselves, and within their own thoughts or world of consciousness. They rather look for their freedom within open arms of new cult leaders in obscure and impenetrable esoteric associations, or in pseudo-teachings of sectarian cults and insane, unreal viewpoints of self-appointed masters of all kinds. In vast numbers, extra-terrestrials are elevated to the level of deities; and the people who maintain to be in contact with extra-terrestrials will be elected as the chosen or blessed ones, even if their alleged contacts are based upon lies and deception. A new and modern picture of the saint is born, the "UFO Contactee." And it is not surprising that the alleged great blessing of many UFO believers, UFO cult leaders and members of a UFO sect, is transformed into a new swearword for the antagonists, namely "UFO Guru"

As it could be expected in the case of "Billy" Meier, and as the extra-terrestrials had told him already a long time ago, he would be looked upon or worshipped by many people as a great master, healer or guru. Regardless, these "blossoms" have to be uprooted. Drastic actions have thus been taken by FIGU and "Billy" Meier himself against such forms of address and attribution, and also against the foolish behaviour of worshipping, idolizing and adoring of some UFO cult believers and UFO esoteric who are falsely oriented and are not teachable. Out of pure blindness, envy, ignorance, or disinterest in the true connections, his opponents also accuse him of being the great UFO guru or UFO sectarian, just as they describe the members of "FIGU" as being "Billy's apostles," a UFO sect, or "Billy Meier's slaves."

"Billy" Meier is neither a guru, a channeler, an exalted one or a great master, nor is he a chosen one of extra-terrestrial intelligences. The fact that he maintains contacts with extra-terrestrial human beings of the Pleiadian-Plejaren federation does not alter the fact that he has remained an ordinary and unassuming human being. He is a human being with human traits, a teacher, a father, a friend, and wise advisor. Billy" Meier is a messenger who imparts all of his self-acquired knowledge, the Spirit Teachings and the knowledge presented to him by his extra-terrestrial friends to open-minded human beings who are listening and are eager to learn.

"Billy" Meier and the FIGU members are not missionaries, but inform and teach. In spite of the mission that "Billy" Meier fulfils, in collaboration with the extra-terrestrials, and despite the fact that extra-terrestrials call him the "prophet of modern times," he has to fulfill the same evolutionary rights and duties on this earth as every other human being. He does not possess great material wealth, he earns no profits from his teachings or from material of his experiences, and he also does not hold a particularly preferential or elevated position within FIGU — a fact that is disputed by many of his opponents. Due to his mission, "Billy" Meier is simply the founder of FIGU — the Free Community of Interests in the Fringe and Spiritual Sciences and Ufologically Studies — and he will preside over it as long as he lives, and nothing more. And to express it in "Billy's" own words: "...and therefore, I do not have to appear in public in order to gather followers or present myself as a saint, which in no way I am. On the other hand, I also do not wish to be idolised, for I am neither something special nor someone who would enjoy being admired. I am not an exhibit in a zoo."

To place "Billy" Meier on a pedestal of elevation that demands reverence, is in no way fitting for him and contradicts his teaching in every respect. This teaching speaks of reverence and love for one's fellow man,

humaneness and respect for every form of life with absolute equality of all creatures of this universe, this planet and the entire Creation.

A good and valuable book serves as a mediator and transmitter of written wisdom or great knowledge. No reason able or rationally thinking human being would ever dream of admiring or even worshipping a book, just because it is a book. Such is customary only with sectarians and those who believe in religions, etc. Indeed, a book is cared for because one likes its contents, and because it serves as a means to an end for a long time. Therefore, the book's pages should not suffer damage and the teachings therein should remain preserved. The respect and honour are neither due to the paper or the two covers enclosing the book, but solely to the description and noble thoughts hidden therein.

A good courier who is sent on his way with his valuable message will possibly accept great dangers, injustices and serious obstacles, in order to be able to deliver his message. For his courage and his services, the messenger is entitled to appropriate respect. Without the messenger and carrier, the news, or matter of concern, which is the actual centre of interest, would never reach its destination. This is precisely how it stands with "Billy" Meier, his mission and with the extra-terrestrial friends Ptaah, Quetzal, Semjase, Florena and others.

However, with the essential difference that "Billy" acts to a certain extent as a courier for the truth and messenger of the truth at his own behest and fulfilling his own obligation as he wanders around the world with this mission. Reverence and respect are due to "Billy," the messenger and conveyer of the Spirit Teachings and truth of Creation. Thanks are due to him for his work and for fulfilling his obligations in respect to the mission that he has taken upon himself over the course of many lives. He distances himself from personal cult-like veneration or even idolizing, which are repugnant, demeaning and absolutely adverse to Creation.

It cannot be denied that "Billy" Meier is endowed with great knowledge as well as extraordinary abilities, such as telepathy, or conscious use of spiritual, and consciousness-related powers, as is given to no other human being in this world. However, he was not born with these abilities, as it is so often claimed by outsiders that he would be the one, "chosen" by the Plejaren and, hence, would enjoy great privileges. Since childhood, "Billy" had to work hard to learn everything that he knows and had to acquire all of his abilities through arduous and hard work, just as every other human being has to do. This fact makes him to be a completely normal human being, even in these matters, because a human being has to learn and work in order to evolve.

People, who are incapable of recognizing this fact, are still extremely uneducated and deeply entrenched in antiquated belief patterns. These are human beings who are searching for false idols and somebody to offer thoughts and models to suit them; and instead of releasing these ways of thinking, they continue to tend toward and nourish these images and illusions in their world of thoughts. They cannot or refuse to understand that freedom means to think independently in order to arrive at self-discovered and self-generated realizations without assistance by someone else. Thus, FIGU and "Billy" will be reviled by all opponents as sectarians, and "Billy" himself also as leader or boss of a UFO sect because slanderers obviously cannot live without leaders, gurus, saints or mediums who will relieve them of all responsibility. And contrary to all claims, it is not the members of FIGU who grant "Billy" the rank of a "great master," but all of those human beings who are unable to deal with the fact and the mission of "Billy" and FIGU in a neutral and objective way, with reason and understanding. If all of "Billy's" prejudiced opponents and troublemakers would have, in fact, possessed the courage to examine his teachings and gain an insight into his transmissions of contacts with the extra-terrestrials, then the first realization would be the recognition that neither "Billy" Meier as mediator, nor the extra-terrestrials or the individual members of FIGU are the focus of the Spirit Teachings, but the actual teaching, laws, wisdom and commandments of Creation.

Every human being who truly seeks and searches and who, through his or her own volition and thought process, has joined and studies and endorses "Billy's" mission; and every human being who has recognised that "Billy" Meier's contacts to extra-terrestrials correspond to the actual truth, and every single human being who has thereby learned to respect and honour Creation as the supreme power and highest mother of all life; and every human being who has learned from "Billy" in his function as a "stumbling block" to reject personality cults revolving around gods, false idols, saints and "Billy" Meier, will honour "Billy" in a way that helps prevent the exalted values of "Billy's" Spirit Teachings and the extra-terrestrials from degenerating into a new and religious cult, namely, Ufology.

Many human beings will probably only then comprehend what "Billy" has not been during his lifetime, when "Billy" will be dwelling already in the spheres of the beyond for a long time. Countless human beings will recognise then, whose spiritual child "Billy" truly has been — namely, neither a guru nor a great master, but a truly wise, loving and helpful philanthropist/humanitarian and a true messenger of the Teachings of the Spirit.



## Ufology by Gunter Neugebauer, Switzerland

For centuries and even thousands of years, in the history of European, American Indian, Old Arabic, Indian, and Far Eastern culture, many myths and legends have developed around the fire that fell from heaven and then returned to it; round glowing disks that moved back and forth and acted as traveling spacecraft for the gods who descended from heaven. Which culture is not filled with these adventurous, charming stories of such historical events that still continue to fascinate observers today?

Even in the current computer age, there are happenings and events that cannot be explained with our present world view and understanding, especially in regard to the topic of ufology.

How might it have been for the ancient Mayans, Indians, Chinese, and Egyptians?

Unfortunately, ufology has recently developed more into a branch of business for all kind of authors, so-called contactees, channelers, UFO researchers, etc., and finally, it has led to mass hysteria regarding abductions. To place oneself in the centre of public awareness and to draw public attention, often pays a lot more than being honest and providing answers, or trying to look for answers to all of the questions that have arisen or that will arise. It is almost impossible with the variety of books and information available to arrive at an objective assessment.

The cult of the masses in esotericism has shown us only too clearly how quickly a serious topic can degenerate into pure fantasy and speculation, and how human beings spare themselves a therapist rather than helping with an actual issue for its own sake by writing their books.

If one examines the pictures that were taken by "Billy" Meier, then one thing above all becomes clear to every observer, regardless of whether the person is an outsider or an enthusiastic ufologist: They are the best and clearest photographs currently in existence, and with one exception, they were all made in the 1970s.

In regard to the photographs and metal samples that relate to the Meier case, a rarely mentioned fact has to be added which critics prefer to sweep under the table, namely, in 1982, a team of researchers under the direction of Lt. Col. Wendelle Stevens, very well-known in UFO circles, travelled to Switzerland in order to investigate the "Billy" Meier case in more detail. Since his service with the Air Force, the former US pilot Lt. Col. Wendelle Stevens had made it his task to investigate ufology thoroughly.

He visited "Billy" in Switzerland in 1982 and had many long discussions with him. He questioned dozens of eyewitnesses and visited the landing sites of the Pleiadian/ Plejaren flying discs. On the basis of Lt. Col.

Stevens' 1982 investigations, large amounts of photographic materials, metal samples, and flight sounds of unshielded Pleiadian/Plejaren flying discs were analysed by various institutions in the USA and — without exception — furnished positive results in favour of "Billy" Meier.

In spite of this immense proof, and despite the abilities that Meier has continued to manifest up to the present — the worldwide unique materials of photographs, films, and sounds, as well as numerous metal samples — his critics still insist that everything would be forgery. Contrary to the general UFO groups that exist around the world, the "Billy" Meier case and FIGU distinguish and differentiate themselves from all other groups in one respect significantly. Despite the unbelievable technology behind the extra-terrestrial flying objects, this technology is a peripheral issue for us and stands completely in the background. And this is in contrast to all other groups, which are occupied intensively with this thematic matter and are fascinated by it.

We consider the aggressiveness and negative qualities as they are continuously presented to us by the media to be only earthly and human characteristics, and unimportant enough for us that we should regard it to be an annoyance. All of "Billy" Meier's experiences at his numerous contacts with our extra-terrestrial friends compensates us for all of the negativity coming to us from human beings of earth. Given the numerous global sightings of alien flying objects and the alleged aggressiveness that is continuously projected onto extra-terrestrials by human beings of earth, it is actually quite surprising that up to now, there have been only peaceful and never military landings by extra-terrestrials, although there have been repeated earthly military attacks against extra-terrestrial spacecraft. How easily would we be defeated in a military conflict if this would be the goal of the extra-terrestrial intelligent beings. From this fact alone, one is able to recognise how far these "foreigners of earth" have evolved, for they have never retaliated despite the earthly attacks against them.

The spiritual perspective that "Billy" Meier gained from his numerous contacts with the Pleiadians/Plejaren is our focal point, not the technology. Only through his perspective has it become possible for us to consider extra-terrestrial life forms — regardless of their outward appearance — as something natural and as human beings who have nothing to do with divinity, but are just as encumbered with faults and peculiarities as we human beings of earth, too.

We designate this spiritual background the so-called Spirit Teaching. It contains the most diverse thematic range of knowledge, for example among others, also reincarnation and meditation, etc. This Spirit Teaching, however, presupposes that the human being learns consciously and responsibly to examine and to assess himself and his life, and, in

fact, without shifting responsibility onto others. Thus, the path of meditation is difficult, much like climbing a mountain and lasts throughout one's entire lifetime. There are no shortcuts, even when we try to make it as easy as possible for ourselves. The apparent help that we experience, for example, in sects or religious cults is, therefore, totally wrong, destructive, unworthy and ruinous for every life form that gets into their clutches and thereby becomes dependent upon them.

Unless every single human being is prepared to work on himself or herself

and to recognise the interconnections of life with regard to nature, and unless material values always stand in the foreground and we continue to pillage and plunder this planet, there will be no consciousness-related and spiritual evolution possible that enables us to recognise that we are able to travel and populate the depths of outer space only when we finally break all the chains of cult/religious forms and cult/sectarian forms, in order to assimilate ourselves within the life rhythm of the universe. Only as a planetary community — regardless of nationality and skin colour — and only when we are prepared finally to solve our human aggressions no longer through wars, shall we one day be able to enter into official contact with other life forms outside of our mother earth.

## Overpopulation by Edith Beldi, Switzerland

This is an important topic and I am pleased to report and discuss it in more detail. It is by no means a well-worn slogan, as it appears to be at first. On the contrary, it is a problem that must be taken very seriously and a problem that concerns the entire planet earth, and, of course, all of its inhabitants — plants, human beings and animals. The number of human beings on earth has increased to the immeasurable within the last 200 years. The consequences are disastrous. To mention only a few: hunger, misery, war, environmental destruction and pollution, extreme planetary exploitation, etc. If one takes the trouble to examine this critically, the list can be continued endlessly. Furthermore, as a negative effect of overpopulation, the human beings will be driven into total chaos. So, we transform our life into a sheer farce within the material and spiritual realm, and we make it as good as impossible for ourselves to keep the laws and commandments of Creation. But the human being exists in order to live out his or her own personal destiny. To a large extent, this is made impossible by the predominant overpopulation. It is, therefore, necessary to introduce and implement the steps that are required to halt the Moloch (threat of) overpopulation, just as the Pleiadians/Plejaren recommend. If this warning and recommendation goes unheeded, humankind of earth will be threatened by more poverty and misery, as well as by increasing distress, wars, manslaughter and

murder, unstoppable disregard for human rights, etc., etc., just as the extra-terrestrials have proclaimed to us, based upon their own painful experiences. It would therefore be advisable for human beings of earth to heed the warnings and recommendations of the Pleiadians/Plejaren and, within an appropriate framework, to change their thinking and actions in shaping their lives and in all of their activities and machinations in order to change and progress toward a positive future and to live and act according to natural- Creational laws and commandments.

It was Sunday evening, and we had been watering our garden until almost 8 p.m., as the past few days had been extremely hot and dry. This night, I was on guard duty from midnight to 3 p.m., and I sat on the sofa in front of the house. "Billy" was walking around a bit, and looking at everything. Also, Rolf Wachter was still awake and sat on one of the benches. When "Billy" passed by the sofa where I sat, he told me he had the feeling he would have to go to a contact tonight. When he walked toward the nearby forest, I naturally thought that he was walking to the location of the contact. Therefore, I watched him until he had disappeared, and then looked up into the beautiful, star-filled sky. After approximately ten minutes, I heard a faint but clear sound coming from the direction of the forest into which "Billy" had disappeared. Rolf had also heard it, stood up and came over to me to ask where "Billy" was. I answered that I did not know and that he should finally go to bed.

He asked whether I had also heard the noise. "Of course," I answered him. I had recognised the noise in the meantime to be the sound coming from the whirring of Semjase's or Quetzal's spaceship, a sound that was so very familiar to me. I had been present a year earlier during the tape recordings when "Billy" and a few other persons were able to record the sound of Semjase's beam ship without a shield to block the discharging noises.

However, I did not particularly wish to reveal this to Rolf, so he went inside and I thought that he had gone to bed, but I was mistaken. "Billy" returned twenty minutes later and asked me who had been walking along the small path in the meadow. He had seen someone as he sat at the edge of the forest. It could only have been Rolf who had left by the back door to look for the reason of such a suspicious sound. The contact had not occurred yet and "Billy" woke up his wife Popi who had to continue to keep a lookout while I had to drive "Billy" to the contact site.

We started on our way, but the drive did not last long. We went only to Sadelegg, where

"Billy" had already had several contacts and got out of the car and looked around. Suddenly "Billy" said: "Look, do you see something there at the edge of the forest?" At a distance of approximately three hundred meters,

I discovered a large, bright, shimmering light, alternating in its intensity. It was Quetzal's ship. Then "Billy" told me to sit down on the bench under the tree

at the parking lot, but I did not move one inch from the spot where I stood, when "Billy" marched towards Quetzal's ship. I heard the familiar whirring approximately two minutes later coming from Quetzal's ship and — idiot that I am — I thought that he was doing that specially to amuse me. Of course, this was not the case. Later "Billy" explained to me the ship's mechanism of shielding the noises sometimes opens prematurely when he boards it, which makes it possible to hear the whirring. In any case, I remained rooted to the spot and did not dare to move even one step closer, because I knew the Pleiadians did not like it at all when they were approached. Now and again, I looked around to check that everything was quiet and nobody was approaching, but everything was very peaceful. Nothing could be heard except the roaring of a roebuck, which had apparently been frightened by something. I yawned widely a few times before "Billy" returned 20 minutes later. As I heard his steps, I observed Quetzal's ship anxiously which had glowed during the entire 20 minutes, but I saw nothing more except the intense glowing of the ship until it suddenly turned off. After "Billy" returned, we got into the car and drove home, where I resumed my nocturnal duty, which I extended until 4 a.m. because I had a lot of office work to finish.

Edith Beldi, a FIGU core group member was staying in Luino, Italy, on April 22, 1998. On this Wednesday, she was on a short vacation outing with some relatives and was naturally taking some memento photographs. As Edith photographed her traveling companions at 4:29 p.m. in Luino — with a view over Lake Maggiore — she naturally looked at her companions and therefore did not notice anything unusual. Also, later on when looking through the developed pictures, she initially saw nothing special; but subsequently, as she looked more closely, she saw an object on the left side of the photograph high above the lake, which was incredibly similar to the Pleiadian/Plejaren beam ships. A look through a magnifying glass also confirmed this.

The solution to the mystery: As Florena, a female Pleiadian/Plejaren beam ship pilot, was aware of Edith's vacation in Tessin and in Italy, she flew there in order to make her beam ship visible to Edith. This failed thoroughly, however, because Edith did not pay enough attention to the sky. As a result, Florena decided to place herself at an appropriate moment in the background of the photograph that Edith was taking of

her family and friends. The beam ship pilot Florena explained this to me when

I asked her about the circumstances surrounding the presence of a Pleiadian/ Plejaren beam ship in the aforementioned photo by Edith.

Florena's Flight Demonstration Over Luino (Italy) by Hons Georg Lanzendorfer, Switzerland A very popular argument of "Billy" Meier's antagonists, and aimed to undermine the credibility of his contacts to extra-terrestrials by claiming that they are fraudulent, is based on the false statement that "Billy" Meier is the only one who has ever been able to see the Pleiadian/Plejaren beam ships and extra-terrestrial beings of the Pleiadian/Plejaren federation. In circles that oppose and defame him, it is likewise maintained that "Billy" Meier was the only one who has been permitted to photograph the Pleiadian/Plejaren ships. This is a false piece of information on which they construct their crazy model and photographic manipulation theories. These type of statements by the opponents of "Billy" Meier correspond in no way to the truth, and they doubtlessly prove that the many beam ship witnesses from the ranks of FIGU are simply swept under the carpet by the opponents and troublemakers to put it mildly.

In the case of "Billy" Meier, it appears that further witnesses to his statements are simply not permitted, much less eyewitnesses to the beam ship sightings. This is in line with the old and narrowminded way of thinking: "Nothing can exist that is not permitted to exist."

In the book *And Still They Fly!* by Guido Moosbrugger, (published by Steelmark — ISBN 0-9711523-1-4), at least 19 witnesses are listed who participated in diverse demonstrations and beam ship sightings, in tape recordings, or in unusual occurrences surrounding "Billy" Meier's contacts. Since 1991, this number has increased by several people.

The fact is that over the past 23 years, "Billy" Meier has been able to make over one thousand photographs of the Pleiadian/Plejaren beam ships since the first official contact with Semjase on January 28, 1975.

If one ignores the daytime photographs of former member Hans Schutz Bach, as well as those taken by core group members Edith Beldi, Freddy Kropf, Barbara Harnisch and Silvano Lehmann their number of course, does not compare in any way with the thousands of photographs taken by "Billy" then it is probably not surprising that the aforementioned idiocy of disregarding witnesses is propagated throughout the world by the sloppy and superficial research of "pseudo-ufologists."

However, in addition to "Billy's" photographs, there exist two more cases of daylight photographs of Pleiadian/ Plejaren beam ships, which clearly and definitely are identifiable Pleiadian/ Plejaren type of ships. This fact alone proves that "Billy" could not possibly have suspended any models. On the other hand, the opposition would then have to accuse the other photographers Edith Beldi and Hans Schutz Bach of fraud, conspiracy or swindle, which would indicate an indescribable callousness, ignorance and blindness on the part of the incorrigible critics. Thus, it has once again been proven that even thousands of photographs and pictures cannot possibly convince a human being who is unwilling to reflect with logic, mind and reason upon the existence of extra-terrestrial life forms. And even being convinced without having done one's own thinking to reach a possible conviction is nothing but an accepted opinion — and therefore just as worthless and devoid of proof.

It would create an extremely interesting fact if the possibility could be that "Billy" Meier would in fact be a liar and a fraud in regard to UFOs and extra-terrestrials, and authentic UFO photographs would emerge from the members of the FIGU group. A phenomenon that once again would, at the very least, confirm and strengthen "Billy's" task, namely to awaken the consciousness in human beings for the existence of extra-terrestrial life.

Furthermore, it would be an extraordinarily lucky "coincidence" for him if the shape of the two authentic ships would have exactly identical shapes as his "fake" ships. In short, a rather paradoxical situation would arise that would be between truth, fraud and half-truth.

However, the big question in the end for the pathological critics would remain unanswered: "Do they really exist — the extra-terrestrials, the Plejaren, "Billy" Meier's contacts to extra-terrestrial intelligent life — or do they not exist?"

Already at the time of the first contacts during the mid-1970s, voices could be heard complaining that "Billy" was the only one who had been permitted by the extra-terrestrials to have contact, or to film or take photographs. "Billy has a lot to tell if he is the only one to get to see or photograph the ships and the extra-terrestrials. That makes him a sectarian without giving outsiders the opportunity to examine his statements," are still the arguments of his opponents today.

This situation caused the Pleiadians/ Plejaren at that time to offer other group members the opportunity to make photographs. This occurred, however, only in some demonstration flights at night, when Guido Moosbrugger and Hans Schutz Bach were able to take some photographs

of light manifestations. (And apart from that, further sightings were made by group members of the Pleiadian/Plejaren ships during daytime and nights; these observations, however, were not photographically recorded).

At Hochacher/Pfaffenholz/Hinwil on June 28, 1976, following "Billy's" 59th contact with Semjase, her sister Pleija, and Quetzal, the opportunity was given to Hans Schutzbach of photographing both beam ships as they flew away. During this 59th encounter and contact, Semjase's sister Pleija tried her hand at learning the perils of the "barbaric" moped technology while being instructed by "Billy" on how to handle his moped during a 20-minute lesson.

The contact began around 4:14 p.m. Among the persons accompanying "Billy," whom he had left some distance behind, were Kalliope Meier, his three children, Ms. Amata Stetter and Hans Schutzbach who took photograph #299 at approximately 4:55 p.m. as the two ships departed. This photograph is found in the FIGU photo album.

Unfortunately, only one and almost useless photograph was the result, as Hans Schutzbach was so excited about the departing beam ships that he was no longer in a condition to make relatively good photographs of the ships. Thus, the only opportunity to obtain daytime photographs of the Pleiadian-Plejaren beam ships by April 22, 1998, taken by group members other than "Billy" Meier, had been wasted.

In April 1998, Edith Beldi, a member of FIGU, spent her vacation in Tessin, the Italian-speaking part of Switzerland. Some friends and relatives accompanied her on this occasion. While on an outing, she drove to the small market town Luino on the Italian side of Lake Maggiore. At approximately 4:30 p.m., Edith photographed her friends on the shores of the lake using a simple camera. With the lake in the background and unsuspecting of what was exposed above them in the sky, the friends had positioned themselves in front of a postal van.

The Pleiadian/Plejaren contact person Florena, who was aware of Edith's vacation in Tessin, had been trying for hours to attract Edith's attention. Unfortunately, she had been unsuccessful, because Edith was distracted by the bustling activity of the market and by her relatives and friends and did not glance up at the sky at all. As a result, Florena flew with her ship into the camera's field of vision precisely at 4:29 p.m., just as Edith was photographing her relatives and friends on the shore of the lake.

Although the ship can be seen only as a relatively small, elongated object in the left upper corner of the picture, it can nevertheless easily be identified as a Pleiadian/Plejaren beam ship by its shape. Furthermore,



the reflection of the sun is clearly recognised on the upper portion of the ship's body.

Upon examining the photograph, "Billy" immediately suspected that it could only be Florena's ship, as the ships of her two companions have an entirely different shape. In order to investigate the matter further and to clarify the issue for himself, "Billy" immediately had a photographer make an enlargement of a section of the photograph, which showed the photographed ship much more clearly. He tried to contact Florena telepathically and finally, during the night of May 8th, "Billy's" attempt to reach her was successful. Around 9:50 p.m., Florena visited him for a few minutes in his living room in Hinterschmidruti and the following conversation took place regarding the photograph:

Florena: Greetings Eduard. Yes, unfortunately I was gone. That is the reason why you could not reach me. I believe, you wanted to speak to me quickly, and if I am not mistaken, you called me because you want to ask me about the circumstances surrounding the photograph taken by Edith Beldi or am I mistaken?

Billy: No, not at all. That is precisely why I wished to speak to you. Edith showed me her vacation photographs of Tessin and Italy. On one of the pictures I immediately noticed an object in the sky that looked like a Pleiadian/ Plejaren beam ship. A look with a magnifying glass also confirmed this. When I showed it to Edith and she looked at it, she was completely amazed and said that she had seen nothing while she was photographing. I found this to be understandable, as she was naturally looking at her family and friends while taking the pictures. It was supposedly around 4:30 p.m. when Edith took the photograph, the location was Luino in Italy, and the date was April 22, 1998 a Wednesday.

Florena: That is correct. However, the time was precisely 4:29 p.m. when Edith pressed the shutter release of her camera. You had told me that Edith would spend a few days in Tessin, and I thought that I could fly there and show her my spacecraft of course, with Ptah's permission. Per instructions, we are not normally permitted to show ourselves openly or make our spacecraft visible. Therefore, I spent several hours at Edith's vacation spots, trying to show her my spacecraft, which was the reason that I put myself in her field of vision in various ways. Unfortunately, however, she was always looking elsewhere, not in my direction and also not skywards. I did not want to give her any kind of impulses, for then she would have made her relatives and friends aware of me; and they would naturally not have been able to see anything, because I had made my spacecraft visible only for her eyes. Thus, if she had said something to her companions, they would surely have accused her of being mistaken or delusional, or possibly even worse things. For these reasons, I

refrained from attracting Edith's attention through impulses, and simply attempted to appear at a suitable moment in the viewfinder of Edith's camera, just as she was once again exposing the film. This is how it happened that she photographed my spacecraft.

Billy: We imagined it was something like that. Thank you for your efforts. It really means a lot to us that a group member other than myself was permitted to photograph one of your beam ships during the light of day, something that with one exception had previously been reserved only for me — I had no doubt that it was your beam ship, for you are the only one who flies such a spacecraft. Your colleagues have other models that cannot be mistaken for yours.

Florena: That is true, and also the fact, in earlier years, only Guido Moosbrugger and Hans Schutzbach were allowed to take pictures of our spacecraft. Both of them, however, were permitted to take only pictures at night. As a result, only the light manifestations could be recorded. Hans Schutzbach also received permission to make film recordings of Semjase's and Quetzal's spacecraft during the day, but he failed miserably. And I have to add that according to Semjase and Quetzal, he was so excited and shaky when he saw the two-spacecraft departing that he was unable to take one photograph.

Of course, everyone is free to interpret the above facts as they wish, whether or not this new and important source of evidence can be accepted and acknowledged; whether it might spur someone to think in a more profound and clear manner regarding the importance of "Billy" Meier's case; or whether the incorrigible fool continues to be in

corrigible. The wise decision has many names: "impartiality, freedom from prejudice, path of evolution and evolution of consciousness, etc."

A surprise...by Philip McAiney, Canada

On Saturday, May 9, 1998, during the lunch break of the general meeting of passive members, Rita Keoughan and I were enjoying ourselves on the street above the Semjase Silver Star Center, 8495 Schmidruti at around 1 p.m. Both of us are passive members from Canada and had arrived the day before to participate at the general meeting of the passive members' group. During our conversation, I told Rita that I would like to have a photo of this place with both of us; so, I went looking for someone who could take the photograph I wanted. At this moment, I saw Klaus Wenz, a passive member from Germany who was walking on the street in the direction of Hamberg-Sitzberg. We called him and

Klaus joined us and was pleased to take a photograph of Rita and myself. Directly following, Klaus took a second picture with my own camera, so Rita and I would each have a photograph. While we were still busy photographing, we discovered Bernhard Kellner, another passive member from Germany walking on the same road as Klaus had walked before. Rita immediately called Bernhard, who also joined us and, at our request, made yet another picture with each of our cameras. Now this time, we were all three on the picture, Klaus, Rita, and myself. Jokingly, I remarked to Rita: "All that we need now is a ship in the background," at that point, everyone laughed at my joke.

Back in Canada, Rita called me about one month later, highly excited. In the meantime, she had her pictures developed and enlarged and thought that she could see a ship in the background on the photograph taken by Bernhard. I immediately looked at my picture, but could not see anything on it. Rita told me, she would send the picture via e-mail to me and two minutes later, I had Rita's photograph, and could see a small disk-shaped "cloud" on it. On my picture, however, nothing could be seen. It was visible only on Rita's photograph. I thought that it is impossible for a cloud to appear and disappear again within thirty seconds. At first, I was very happy about the picture, but I was uncertain. Many people imagine to see UFOs, even when they are not there, this I know. Rita explained to me that one of her friends could analyse this picture.

Two weeks later, Rita sent me another e-mail with the photo analysis. The analyst said the supposed "cloud" had a metallic core. Again, I was overjoyed, but before I accepted the analysis, I wanted "Billy" to see the photograph and confirm that we had actually photographed a ship. It appeared quite strange to me that one of the photographs did not show a "cloud," while the other, taken only seconds later, showed it very clearly.

Rita sent Klaus a copy of the photograph to please him, as he was also in the picture.

At the next general meeting of the passive group on May 8, 1999, Klaus brought this photograph along and showed it that evening to "Billy," who, upon looking at the enlargements, immediately confirmed that the supposed "cloud" was obviously a Pleiadian/ Plejaren beam ship.

When "Billy" told me about this the next day, I jumped, as if electrified. My secret wish, which I had so spontaneously expressed as a joke, had been fulfilled so unexpectedly. And now, after receiving the confirmation, I felt as if the heavens had opened up to me and our extra-terrestrial friends had given me a very personal gift. Philip McAiney, Canada

## Explanation

by "Billy" Eduard Albert Meier, Switzerland

In the case of the object photographed on May 9, 1998, it is — as an inquiry made to the Pleiadians/Plejaren confirmed — in fact a beam ship belonging to the Pleiadian/Plejaren federation and was operated by Ptaah and Florena. After she had examined the film negative for two hours with all possibilities given, Florena explained the following:

"Billy" in the karate suit of the 5th DAN, as an Honorary Member of the "Federation of All Japan Karate do Organizations"

Florena: ...Regarding the object above the tree, the negative is in fact not very good; however, with our equipment, I was able to sharpen the focus on everything in such a way that the spacecraft was clearly recognizable. It is undoubtedly our spacecraft that Ptaah and I used en route in your area on May 9, 1998, at 1 p.m. However, we were not using the spacecraft that I normally use, yet one provided for our use but not classified with respect to our technology, and for that reason it exhibits external differences.

## Sunday's Surprise by Bernadette Brand, Switzerland

On Sunday, September 12, 1999, Louis Memper, Eva Bieri, and I, Bernadette Brand, had Sunday duty together. When we had finished all our duties, I wanted to take care of some personal chores. I had just plugged in the iron when I noticed "Billy" passing my open door and walking towards the garden.

I stopped him briefly and asked whether he was observing something in the sky. While we were speaking, we

heard the unmistakable sounds of hot air balloons. "Billy" said that he was interested in knowing how many balloons could be seen and from where they were coming. I followed him into the garden, where we first saw a yellow "Agrola" balloon to the south, followed closely by a white "Sharp" balloon. Shortly thereafter, a yellow-red-blue balloon bearing the inscription Sitterdorf Airport appeared from the east and flew in a westerly direction like the other balloons. We followed their paths in the sky and, evidently, we were not alone. Below the greenhouse I heard my son Natan who was speaking to "Billy's" and Eva's small daughter Selina

and showing her the balloons. With Selina in his arms, he came up the steps from the greenhouse, while "Billy" and I were still watching the first two balloons. When Natan with Selina reached the level of the monument, he suddenly cried: "Look, do you see the bright spot there behind the balloon? What is that?"

When I quickly turned around, I immediately spotted a white and silvery object behind the blue, red and yellow Sitterdorf balloon. I showed "Billy" the location, pointing toward it with my finger, and after a few seconds he also saw it. At "Billy's" estimated altitude of approximately 9,000 meters, a clearly visible disk-shaped, brightly shining object was leisurely moving along in the light of the low-lying sun and rising, illuminated towards the blue sky. At that moment it was precisely 6:24 p.m. Always keeping more or less the same distance, it seemed to move in a westward direction, following behind the balloon that was flying at an altitude of approximately 800 meters. Meanwhile, the balloons had increased to a total of five, and then moved slowly in a south-westerly direction. The ship, however, which was clearly recognizable, being round or disk-shaped, was heading west.

When the yellow, red and blue balloon was definitely southwest of us, a passenger airplane appeared, flying from south to north over the balloon flying at an altitude of approximately 5,000 meters. Now one could compare the different sizes and shapes of the three flying objects quite well. At the lowest altitude of approximately 800 meters, the balloons moved at a speed of approximately 40-50 km/h; above them, at an altitude of approximately 5,000 meters, the passenger plane flew at a very fast speed; and approximately another 4,000 meters higher, the brightly reflecting object flew westwards at the same leisurely pace as the balloons. When the passenger plane flew over the balloons, I noticed that this

plane was much more difficult to see than the object that was located high above it. We could certainly clearly recognise the airplane, but through the haze, it looked rather blurred and almost transparent, as it was flying beneath the immediate rays of the sun. However, the object was situated high above the haze and was directly illuminated from underneath by the low-lying sun, reflecting the light so brightly that it could be seen absolutely clearly and in sharp focus, although it was moving significantly farther away from us than the airplane.

We were able to observe the ship for an entire seven minutes — from 6:24 to 6:31 p.m. — before it slowly began to fade in the direction of the sun and a sky becoming increasingly brighter. Then, it suddenly disappeared altogether.

After being called by "Billy," Freddy had in the meantime joined us in the garden, carrying his 500mm zoom lens and tripod. He saw the beam ship only briefly, although "Billy" had tried for quite a while to show him the precise location. When he was finally ready to photograph it, he could no longer find it. Eva came out of the greenhouse, took Selina from Natan and disappeared with her in the direction of the house. She did not have the patience to follow Nathan's instructions for direction, but merely glanced quickly at the sky and left. Later she complained that she would never get to see anything.

When the ship had disappeared, I finally wanted to start my work. "Billy," Freddy and Natan talked about the size of the object that "Billy" determined to be the size of a soccer ball; Natan, the size of a dot; and Freddy that it was invisible. After they had discussed this for a few minutes and informed Louis, who had joined them in the meantime, of the sighting, "Billy" called me to the place in front of the monument. He asked me if I also thought the object was the size of the diameter of the vapor trail of an airplane that had just passed. Natan and I found this comparison to be correct, while Freddy maintained that, at best, he had seen only a tiny dot.

Meanwhile, fifteen minutes had passed and we were still talking about the object. Freddy had to endure a bit of teasing because, in spite of his good camera equipment, he had not been able to photograph the ship. "It would be nice if another such object would appear once more so that it could be photographed," I said, standing with my back to the monument. I raised my head and again saw an object high above the birch trees like the one we had observed fifteen minutes earlier. "Look up there, here comes another one!" I cried. And at the same moment, I heard "Billy" say: "Look above the birch trees, it is almost unbelievable!" I was very excited as I saw out of the corner of my eye that "Billy" was looking at his watch; it was precisely 6:46 p.m.

The heads of Natan, Louis and Freddy flew up, and a moment later my son raced towards the house to get the binoculars. The beam ship's position was exactly perpendicular to our heads, as Freddy's camera was busily clicking. "Billy" told him that he should make sure to get the flagpole's head into the picture for a comparison of size.

A moment later, Natan came shooting around the corner of the shed, and now "Billy" and he observed the ship alternately with the binoculars, while the rest of us followed its path with our naked eyes.

This second ship flew at an altitude of "only" approximately 6,000- 7,000 meters and therefore it appeared to be considerably larger than the first one. Like the first object, it reflected the gleaming light of the sun that was descending on the horizon. Just as with the first ship, this one was

also clearly recognizable as a disk, and it was also moving westward. Once again, an airplane flew across the sky from south to north, and we could easily compare the size, shape and speed of the two objects.

While the airplane rapidly jetted across the sky, the ship moved very leisurely along its path. After approximately three minutes, it tilted its angle of inclination approximately  $45^\circ$  to the left and could thus be seen clearly as an ellipse. Then it increased the angle to  $90^\circ$  and it looked almost like a cigar-shaped object. When it changed its angle of inclination, it also changed its direction of flight toward the southwest. The entire manoeuvre happened very slowly, as it was flying at a speed of no more than 40-50 km/h.

After it had completely changed its direction by moving in a large arc, it turned back into its previous horizontal position and could again be seen as a disk-shaped object. We were able to observe this second ship on its demonstratively slow flight, until it almost melted into the bright, shimmering western sky. And just before it was so far away that we could no longer see it, it completely disappeared from the sky without a trace within a fraction of a second.

Of course, we had many things to discuss and much to wonder about in the next few days.

There had never before been two daytime sightings within a quarter of an hour of each other.

In fact, we had the second sighting only fifteen

minutes after the first one and it lasted only one minute less than the first one, namely from 6:46-6:52 p.m. Who could that possibly have been?

"Billy" thought that two different ships were involved, while I was inclined to think that both times, it could have been the same ship. But both of us were almost certain about one thing—that it could only have been our friends, however, it was also quite possible that one had been a foreign object. We waited outside for another 15 minutes, constantly observing the sky in all directions and "modestly" hoping to see something else perhaps, but alas, to no avail. Therefore, I "finally" started my ironing while "Billy" and Freddy remained outside talking. Somehow, I was completely overwhelmed, my last daytime sighting had been seventeen years ago, and then I was able to see Quetzal's ship only briefly at the very end.

However, we were soon to get another surprise, for I had barely hung the first blouse on a hanger when "Billy" and Freddy rushed by my door at a brisk pace. I quickly slipped into my sandals and followed them for a few steps, asking all the while whether they had seen something else. "Billy" called back that he had seen a figure in a grey dress on the path and they were now going to look for this mysterious figure. My worn-out sandals

and their quick pace hindered me to catch up with the two men. So, I remained outside for a few minutes, watching the path, and finally gave up because I had seen no one and could also no longer hear anything. For this reason, I assumed that the figure in the grey dress had already disappeared and was walking toward Schmidruti. If he had turned around on the path, he would have entered directly into my field of vision. I barely had given up, when "Billy" returned and told me that while he was talking to Freddy, he had observed a figure in a grey dress on the path. Because the Gray colour of the clothing looked familiar to "Billy," he wanted to know who was walking in the direction of Schmidruti, which is the reason why he immediately headed in the direction of the biotope. Freddy followed him. He had heard steps along the path, but did not see anything because he had his back to the path. Although "Billy" and Freddy hurried, they could find no one. I had also heard steps before the two of them had rushed past my open door, but while I stood outside and observed the path, nothing could be seen or heard — the figure had simply disappeared without a trace. To be on the safe side, Freddy returned to the path finding only a burst balloon with a card attached to it — otherwise nothing and no one could be found.

The mystery was not solved until Friday evening, September 17th, when "Billy" asked Florena whether she knew anything about the occurrences of the previous Sunday. She told him that the first beam ship had been her own, and that Tauron was with her. They had passed over the Center at an altitude of 9,500 meters and at a speed of 40 km/h.

Zafenatpaneach and Samjang had been in the second ship that we saw fifteen minutes later; they flew over the Center at an altitude of 7,500 meters and at the same speed as Florena's ship. The airplanes that we had seen during the sighting were flying at an altitude of between 4,500 and 6,000 meters.

The mysterious stroller who disappeared without a trace was Samjang who was at the Center for the first time and wanted to take a closer look around. He had noticed that he was being observed, and because he did not know Freddy, he had an uneasy feeling and made certain that he was no longer visible. Samjang's name means "the happy one." In his profession, he deals primarily with subatomic vacuum technology, subatomic crystal physics, and crystal technology. From his looks, he belongs to the Taij dan people, for he also has yellow

skin — and the sound of his name somehow reminds one of the indigenous peoples of the Far East.

In a certain way, I felt abundantly enriched and was as happy as a child that I was granted to be the first one to see the second object. However, I was also happy for Natan and all the others who had been present during



the two sightings. I was especially delighted for Louis, as it had been his first sighting of this type during the day.

For me, these events brought back some of the magic of the old days — of the late 1970s and early 1980s, when we often stayed up all night, in order to see something — and that our knowledge and all the proof of our distant-and- yet-so-close-friends' presence, bonded us together and helped us despite all of our differences to take up our tasks and weather difficult storms. Perhaps some of this magic will return in the future — in any case, I am overjoyed for everyone who has the good fortune of being present at a sighting.

## UFOs by Freddy Kropf, Switzerland

On October 20, 1988, at approximately 5 p.m., it was only slightly cloudy and the sky displayed a beautiful sunset, arranged in glowing, yellow-gold and reddish colours. I, Freddy, am a so-called fan of such beautiful sunsets and take every opportunity to photograph these fantastic natural spectacles. So, I fetched my camera and took some pictures. Because the sun was still shining quite brightly and it was glaring, I saw only later when the film was developed that on one of the sunset photographs, an indefinable, sphere-shaped flying object was projecting from behind the clouds. Five days later, on October 25th, I was going for a walk in the evening around the area of the Center at approximately 11:40 p.m. It was a full moon and not a cloud was to

Sunset Photograph: A spherical, glowing white UFO hovering high in the sky and half hidden by the clouds, was also captured on film. The photographer did not see this, however, because he was blinded by the sunlight Freddy Kropf positioned the camera diagonally on a car roof, which is on the rear window in order to photograph the moon. After he had adjusted the camera, he gave it his full attention, exposing the film for the moon picture for approx. 4-5 seconds (automatic exposure). Since he was occupied with the camera that he held in his hands, the photographer did not see that a UFO with a bright light had suddenly appeared in the sky, which, of course, was recorded on the film (photograph series with three pictures). be seen in the sky and I thought: "Now you should take some photographs of the full moon." So, I fetched my camera, but I did not have a tripod. So, I pressed the camera against the rear window of my car and pointed the lens toward the full moon. In order that the picture would not be blurred, I had to forsake looking through the viewfinder, and instead had to pay close attention to the camera and to hold it steady with both hands.

I pressed the shutter and made four pictures within approximately eighteen seconds. The camera has an automatic exposure and was adjusted automatically to four seconds at f-stop 4. As it had been the case with the film taken on October 20th, I did not see that a brightly illuminated UFO was visible on all four pictures of the full moon taken on October 25th until after the photographs were developed. In one of the photographs, the UFO was above the moon; in two of them, it was directly underneath the moon; and in the last photograph, the UFO was seen to the left, below the moon. With regard to size, the full moon would have fit five times into the object, which looked like a sun.

## Telemeter Disk by Eva Bieri, Switzerland

On August 19, 1989, Freddy Kropf was busy building the floor for the car shed behind the house. I knew about it and towards the evening, I took my camera and went to the corner of the house in order to photograph Freddy at work. Bernadette Brand was simultaneously busy doing exactly the same thing. Aroona Wachter and Yolanda Bolzern were playing with each other in the immediate area. "Billy" stood in the dark entrance of the shed. At 5:50 p.m. I took out my camera and quickly photographed what

ever was in front of my lens. I took only one photograph and continued on my way. I was therefore astounded when the photograph was developed. What kind of bright thing was that on the right side of the picture in front of the open shed? I showed the photograph to "Billy" who was overjoyed about it. I had unintentionally photographed something that he had long been attempting to do, but without success. Without realizing it, I had photographed a 28-cm-wide telemeter disk. This type of telemeter disk glows brightly like a small sun for approximately one to two seconds when it begins filming.

None of those present saw the lightning-quick glowing of the object, which was probably nothing more than a short flash glimpsed out of the corner of one's eye and hardly distinguishable from the sinking sun which was hidden behind the thick foliage of the trees. Below the telemeter disk, the glow of a wire on the ground is to be seen on the photo, as well as a reflection on the gutter and on the ground in the background, which is caused by the bright light and the energy of the telemeter disk.

Witnesses: Bernadette Brand and Freddy Kropf

### Statements of Eyewitnesses

Over the course of years, various people FIGU members, as well as friends and acquaintances who know "Billy" — have had unusual experiences. On the one hand, they were witnesses to demonstrations of

"Billy's" powers of consciousness, and, on the other hand, also to the occurrences with extra-terrestrials. All of these interesting events are listed in the Book of Witnesses. But in order to show you just how many people have experienced something fascinating, here they are listed below with the respective dates of the occurrence.

None of these persons, including the photographer, saw the lightning-like glowing of the small object, however, it was probably glimpsed from the corner of one's eye like a short flash.

Interesting: The glowing of a wire on the ground and the reflection on the gutter, as well as the glow on the ground in the background were caused by the radiating light and the energy of the telemeter disk.

In the background, somewhat hidden by the roof and above the gutter, is a second similar object.

## Types of Ships

The larger beam ships have a diameter of seven meters and are capable of traveling through outer space. The small beam ships (reconnaissance ships) measure 3.5 meters in diameter and are capable only of interplanetary flights.

The metal of the beam ships is comprised of an alloy, extracted (converted) from pure lead, which according to precise data, results without the addition of

any other metals. It is called a copper- nickel-silver alloy. For special types of beam ships, the aforementioned alloy is supposed to be enriched with gold (see SEMJASE Reports).

Billy" Eduard A. Meier - The Pleiadian/Plejaren Contact Case

BEAM (= "Billy" Eduard A. Meier) was born on February 3, 1937, Niederflachs 1253, 8180 Bulach/ZH, Switzerland.

He had his first contacts with the extra-terrestrial Sfath from Erra (Pleiades/Plejaren), from 1942 to 1953. Following contacts — from 1953 to 1964 — with Asket from the DAL Universe.

Since 1975 and until August 20, 2004, there have been 664 personal and 854 telepathic contacts with Pleiadian/ Plejaren extra-terrestrials and members of their Federation. The contacts are still on-going. 365 contacts are documented and available as contact reports:

The Pleiadians/Plejaren and their confederates are human beings with physical bodies and look very much like the people on earth, with the

exception of some minor anatomical differences, especially regarding the confederates. They live for 1,000 years, approximately.

Their home planet — somewhat smaller than earth — is called Erra. Its population is about

500 million people, while the entire federation has a population of 120 billion. The

Pleiades/Plejaren are not identical with the Pleiades we can see on the night sky. They are 80 light-years beyond the Pleiades in another space and time constellation (= in another dimension). The Pleiadian/Plejaren consciousness ("spirit") and technology are much higher developed/advanced than here on earth. The Pleiadians/Plejaren and the people on earth have the same ancestors, but have developed separately, etc.

As of 2004, 18 volumes (200 pages, softcover) and 5 volumes (ca. 500 pages, hardcover) of Contact Notes are available (German only!):

Subject matters discussed: Creation and its creations, origin of the universe, earth history, science, astronomy, spirituality, reincarnation, genetic engineering, terrestrial religions, human evolution, spiritual teachings, interplanetary space flight, galactic federation, extra-terrestrial origin and visitation to earth, telepathy, overpopulation on earth, destruction of the environment, male-female relationships, government and military cover-ups, and many more.

Hundreds of photos taken of beam ships and their landing tracks, among other things:

Photographs of 5 different variations of spacecraft, from 3.5 to 7 meters, usually piloted by humans. Other spacecraft and telemeter discs are remotely controlled and have also been photographed on several occasions. There also exist huge spaceships for traveling through space. There are photographs of single or multiple objects, day and night settings, above and below horizon line. There exist video and super-8 footage. Film analysed by electron microscope, laser scanning and computer functions, thermogram edge identification, Z scale contour, density and film grain inspection, processed by electron microscope, microdensitometer, infraredometer, vidicon tube, digitizer, image process computer equipment.

Different segments of 8 mm motion picture film:

The films show variations in flight of ships; multiple craft appearances; instantaneous spatial translations by spacecraft; portions of the films have been analysed in frame-by-frame format.

4 metal, 1 biological and 9 mineral and crystal samples:

Metal analysis was described thoroughly in video tape format (Beam ship: The Metal). It showed that the metal was made by a cold fusion process. This technology is not yet known by terrestrial metallurgy.

A 20-minute-long sound recording of a beam ship's whirring sound:

The sound recordings of a non-shielded beam ship were taken in the presence of several witnesses who heard the deafening noise, but weren't able to observe the ship that was screened from sight. The loud whirring sound could be heard for more than 4 kilometers as was confirmed by persons who soon arrived at the location. The scientific investigation showed that the sound is comprised of many tones/frequencies with unusual anomalies and rapid changes in tone and frequencies.

Landing tracks:

Depending on the type of beam ship there could be seen 1 or 3 landing tracks. When three, they were 120 degrees apart, circular; grass was depressed in counter clockwise rotational direction, visible for months after landing occurred. Both existing and new grass were affected.

Witnesses:

In addition to "Billy" Eduard A. Meier, there exist more than 70 people who have witnessed evidence regarding the Pleiadians/ Plejaren, their beam ships or BEAM. "Billy" Meier's personal contacts with the following persons from the Pleiades/Plejaren and the Federation

Information

"Billy" reported: "At 5 a.m., the first fitness joggers arrived. Filming and taking photographs were impossible. In spite of this, I set up the equipment; but when I wanted to begin filming and taking photographs, the fitness joggers arrived in droves. I quickly took fourteen photographs but due to my rushing, all but three were useless. Semjase became extremely nervous as a result of the feverish activity and almost rammed into my trailer. The close proximity of the ship magnetised the entire tractor, and despite all of my attempts, I could not restart it. At 8 a.m., I called Semjase but she could not help. She promised to ask Quetzal for help, and then she left me again. At approximately 10:20 a.m., Quetzal appeared and potted around with different devices and tools on the tractor, which he said were supposed to demagnetise it again. About 10:50 p.m., this was accomplished. The tractor worked again but during a test, I then discovered that all of the video films had become useless; so, I gave them to Quetzal, who wanted to have them for study purposes. For me, this amounted to a loss of approximately 550 Swiss Francs. At

around 5:10 p.m., Quetzal communicated with me telepathically that he had tested the video films and determined that the radiation from the new ship was so strong it would destroy video films if a ship came closer than 471 meters. He explained, the strong magnetism would also have a very negative effect on slides and moving picture films, because in close proximity, the photographs would become distorted, rendering the ships' contours on the pictures wavy and asymmetrical. This occurred due to the strong magnetism, he said, which caused the air to shake and vibrate as it does under conditions of intense heat. Moreover, he thought that my lead box, which was lined with 6mm plates, would be totally ineffective against the ship's magnetism.

At approximately 11:15 a.m., I left the place where Quetzal was constantly being kept from his work by pedestrians and farmers which was the reason why, along with all of his equipment, he quickly teleported three times to his ship and flew away, only to return minutes later to accomplish his task.

In the afternoon I was able to procure new video film material. The lucky "coincidence" happened in the form of a sales representative, who approached me on account of my vehicle on the "Monopol" parking lot, and who had such films in his possession."

#### Disclaimer 1

Because of very unreliable work by persons responsible for archiving the photographs at the beginning of the contacts, we cannot guarantee that all dates and times specified in the photo book are correct. Today, we are unfortunately no longer able to verify everything in retrospect. In spite of this, most of the data should be correct. Furthermore, we

are currently no longer in possession of the original slides, since many of them were either stolen or substituted with forgeries. Unfortunately, this has negatively affected the quality of many of the photographs. We ask our readers for their understanding in this matter.

#### Disclaimer 2

With regard to the origin and history of "Billy's" photographs, Ptaah, who comes from the planet Erra (Plejaren), made the following important facts known (260th Contact on February 3, 1998):

Ptaah: ...It is probably worthwhile from my point of view to provide the following explanation: According to our own and also your clarification, it is known to us and various people in your immediate and greater surrounding that very many of your photographs, dealing with our spacecraft and other matters connected with us, have been maliciously forged or even completely copied, and in this way falsified. In this regard, not only the photographer whom you know as Schmid from the Rhine Valley was extremely industrious, but also numerous other persons in the country and abroad have been envious in the past, and remain so today. The forgeries and distortions include not only the photographs showing our spacecraft, but also those pictures that you took on your big trip. In this case, those especially affected were the Saurian photographs and those taken on Apollo-Soyuz; however, other photographs were also affected. In total, we have determined through precise examinations that you took 1,476 photographs with your Olympus-35-E ('R'-Camera), as well as 34 films with your film-camera, which you could operate with one hand only. Of these, several hundred photographs were stolen from you, and according to our additional information, approximately 230 were falsified and distorted. Several films were also fraudulently manipulated in such a way that made it suddenly appear as if our spacecraft were suspended by thin threads or wires, thus giving the impression that they were models. In regard to the Saurian photographs that were mentioned in the letter to you, it appears to me as you mention that something is not right, for I can see both pictures are not exactly identical. It may well be that one is dealing with a forgery that was foisted on to you as so many other forgeries also, something I have already explained. Unfortunately, we can no longer ascertain what really is the case, since, as you know, Quetzal took all originals and copies of slides and negatives from your office and destroyed them. Consequently, in this regard we can no longer examine them today.

Billy: Did Quetzal perhaps act somewhat prematurely?

Ptaah: I do not think that was the case, for as we have seen, it was in fact necessary. We should also have done this with various photographs of our spacecraft. A great deal of harm would have been prevented if we had done so, especially if we had taken possession of the fraudulent fakes and distortions that were made by the photographic and film forgers. In this regard, however, we had to follow the orders given to us by our High Council. We were able and permitted to intervene only in those matters directly involving us and that was your own personal film and photographic material.

Billy Meier's personal contacts with the following  
persons From the Pleiades / Plejaren and the  
Federation

Name	Origin	Contact period
1. Sloth	Erra (Plejaren System)	1942-1953
2. Asket	Timor (DAL Universe)	1953-1964,2/3/2004
3. Semjase	Erra (Plejaren System)	1/28/1975-2/3/2004
4. Quetzal	Erra (Plejaren System)	6/27/1 975 -today

5. Ptaah	Erra (Plejaren System)	7/1 7/1 975 -today
6. Nera	Timor (DAL Universe)	7/17/1975
7. Pleija	Erra (Plejaren System)	6/28/1976-4/12/2002
8. Menara	Deron (Vega System)	7/29/1976-4/12/2002
9. Rala	Erra (Plejaren System)	9/28/1976,8/3/2002
10. Alena	Sater (Lyra System)	7/6/1977,4/12/2002
1 1. Asina	Deneb (Cygnus Syst.)	11/26/1977,9/26/2000
12. Isados	Erra (Plejaren System)	12/21/1977,8/3/2002
13.Elektra	Erra (Plejaren System)	1/10/1982,8/3/2002
14. Sana	Druan (System Nol)	1983 and 8/3/2002
15. Ektol	Druan (System Nol)	1983 and 8/3/2002
16. Lumia	Druan (System Nol)	1983 and 4/1 2/2002



17. Ters	Druan (System Nol)	1983 and 8/3/2002
18. Solar	Deron (Vega System)	3/5/1983-4/12/2002
19. Talida	Njsan (Lyra System)	3/5/1983-4/12/2002
20. Zeltan	Druan (System Nol)	5/11/1985
21) Florena	Erra (Plejaren System)	11 /I /1 995 -today
22. Tauron	Erra (Plejaren System)	5/29/1 999 -today
23. Zafenatpaneach	Erra (Plejaren System)	5/29/1 999 -today
24. Samjang	Njsan (Lyra System)	9/1 7/1 999 -today
25. Enjana	Erra (Plejaren System)	3/25/2000 -today
26. Sudor	Askal (Plejaren System)	6/5/2001 -today
27. Fetanika	Erra (Plejaren System)	6/25/2001 -today
28. Taneta	Erra (Plejaren System)	6/25/2001 -today
29. Tanissa	Erra (Plejaren System)	6/5/2001 -today
30. Nefratisa	Luseta (Plej. System)	6/25/2001 -today
31. Gaudon	Erra (Plejaren System)	7/2/2001 -today
32. Queda	Erra (Plejaren System)	7/2/2001 -today
33. Inobea	Erra (Plejaren System)	8/26/2001 -today
34. Melchora	Erra (Plejaren System)	8/3/2002
35. Urlana	Erra (Plejaren System)	8/3/2002

36. Jaspán	Erra (Plejaren System)	8/3/2002
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